

RULED & BOUND

BY

Engel Bros.

750 PENN STR.,

Reading, Pa.

MANUSCRIPTS

112

N 3085

01-009

W. Kothler.

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Jonestown 23 May 1972.

William Kothler.

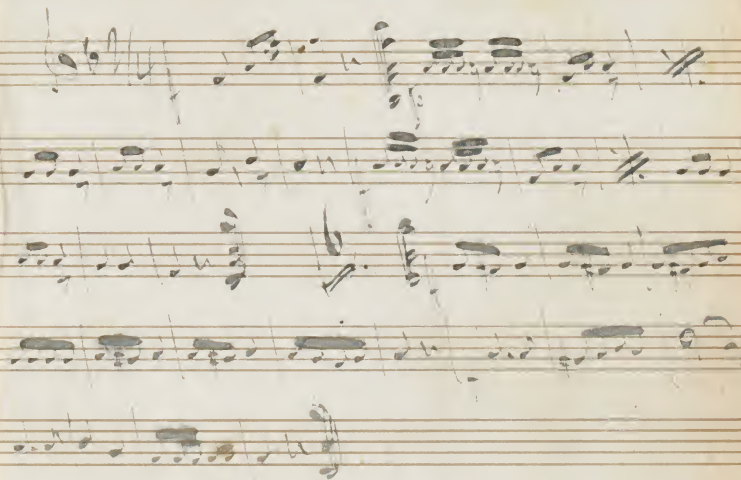
Jonestown. 1972.

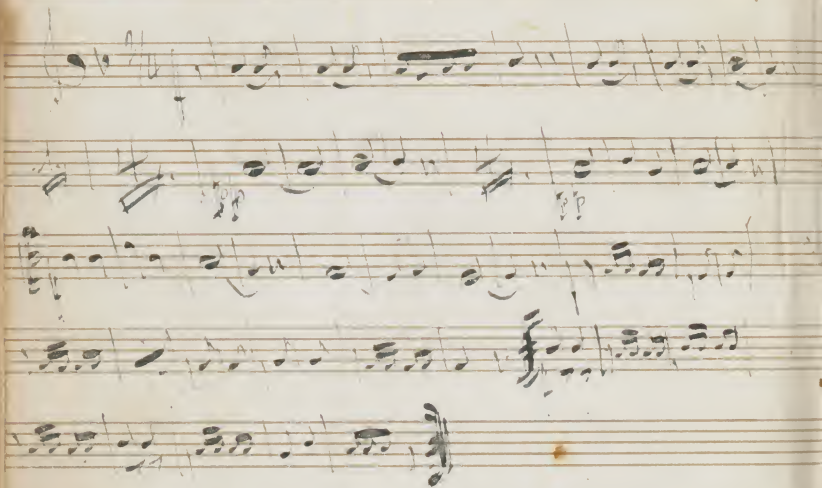




Mr. Quickstep.

3

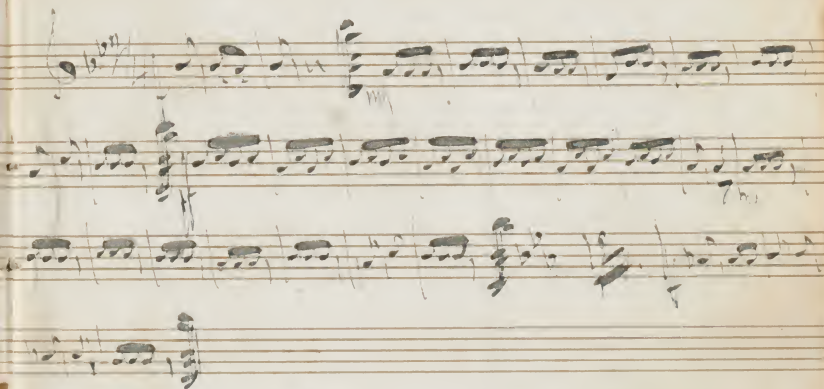


*Hand**Little Annie*

No. 3.

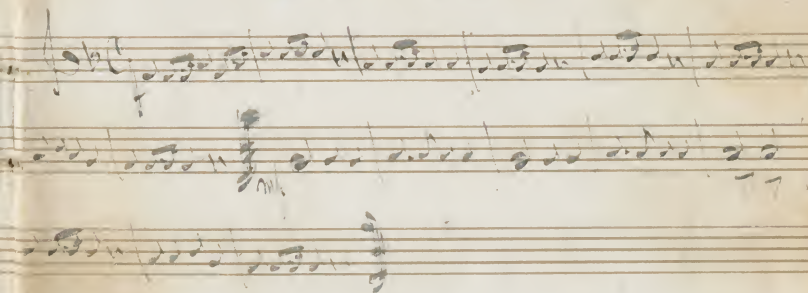
Swiss Polka.

5



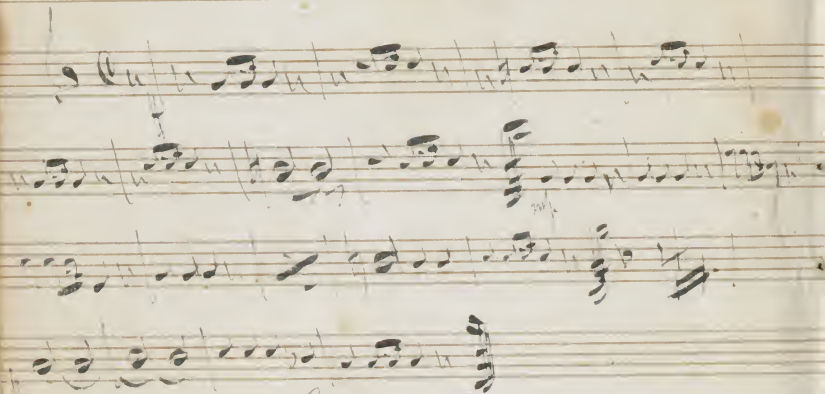
No. 4.

Cappo March.



75.

Wade March



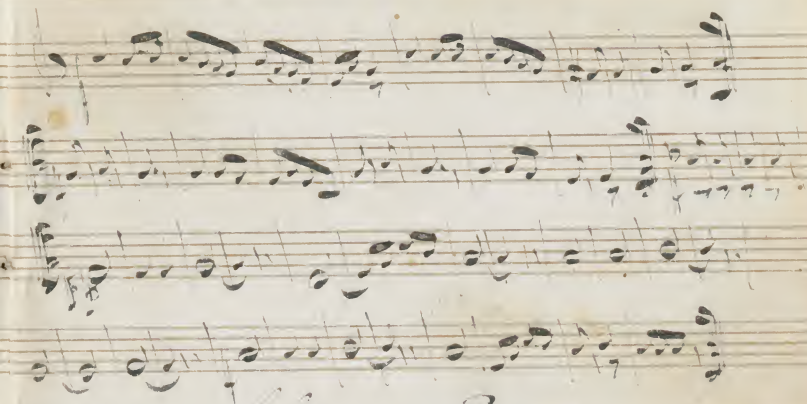
76.

High Quickstep

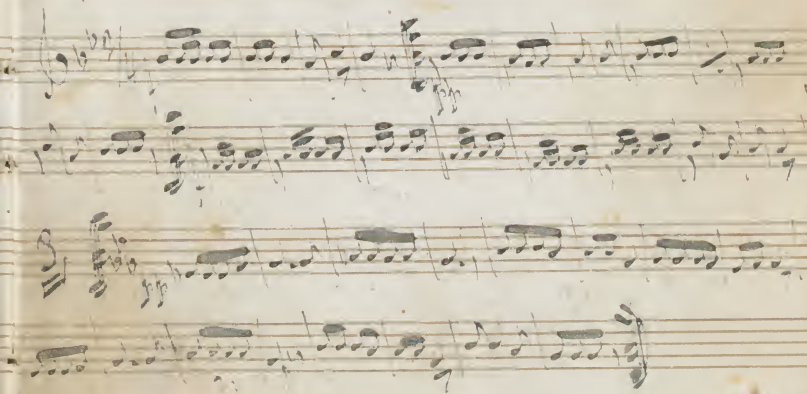




No. 7. New Hampshire Chorale

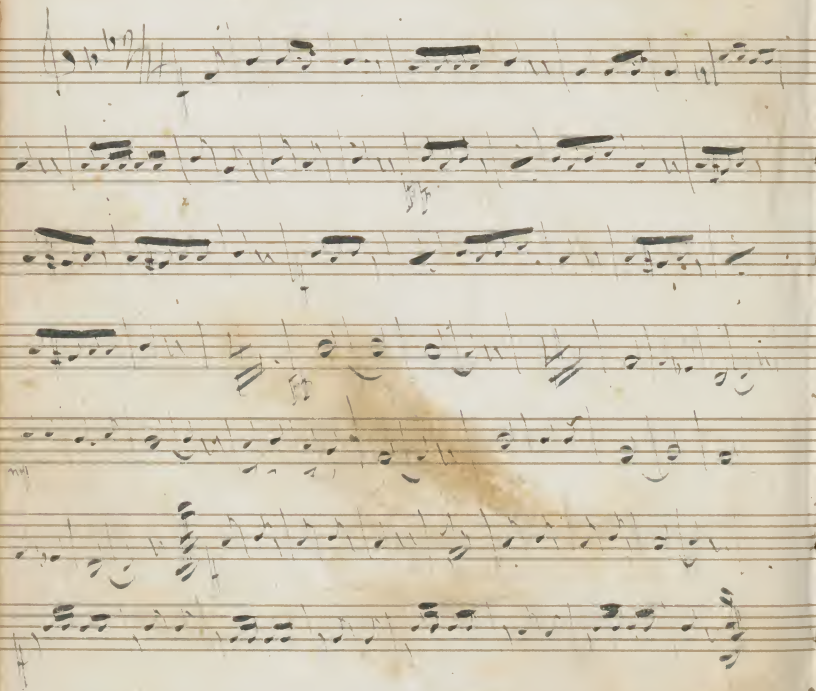


No. 8. Schumann's Polka.



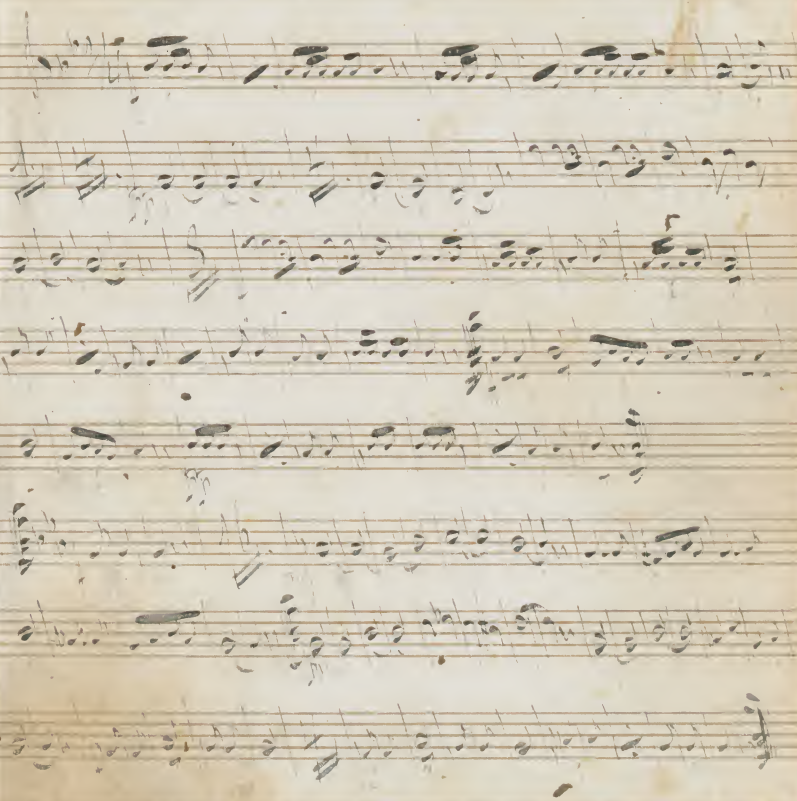
No. 2

Painy Tell

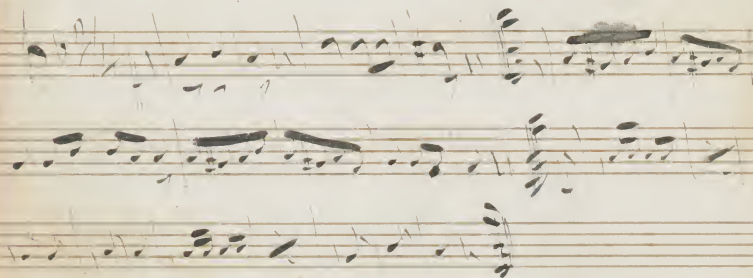




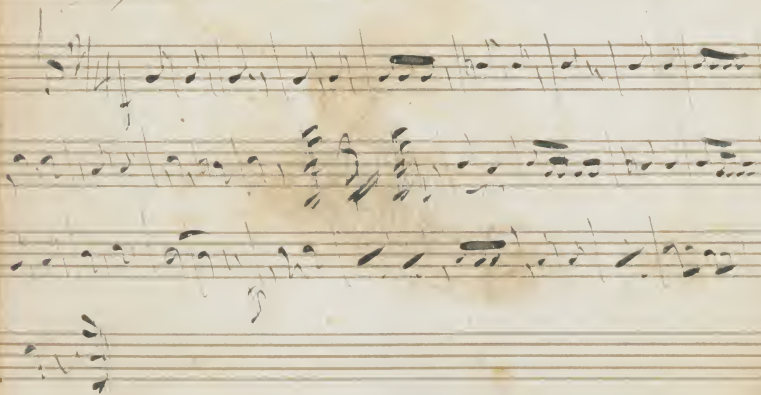
No. 10. Young Maggie.



No. 7. May River Land Step.



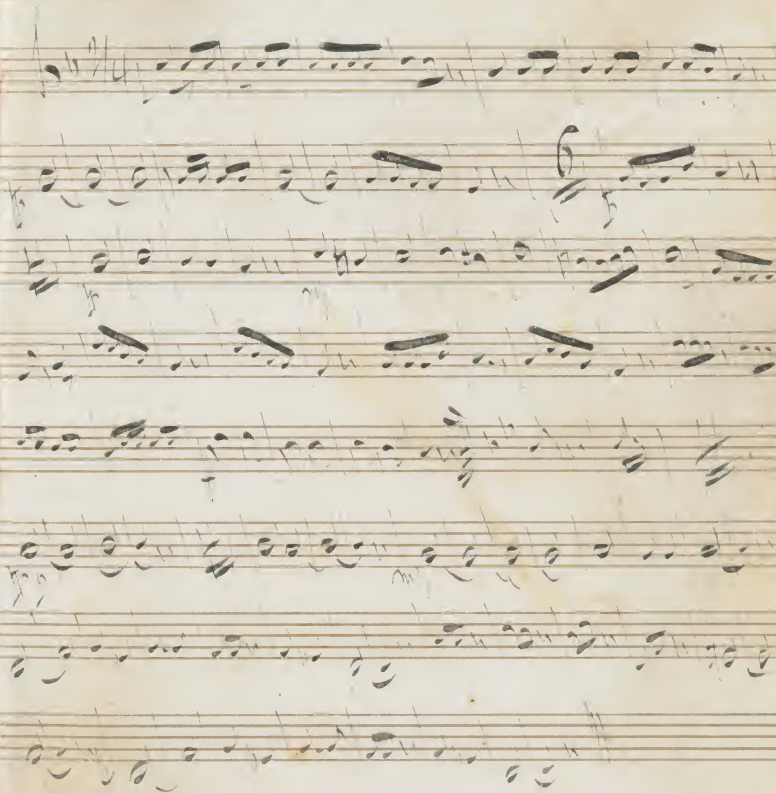
No. 12. Sons Land Step.



No 13.

Happy May

11



No. 11.

Allegro.

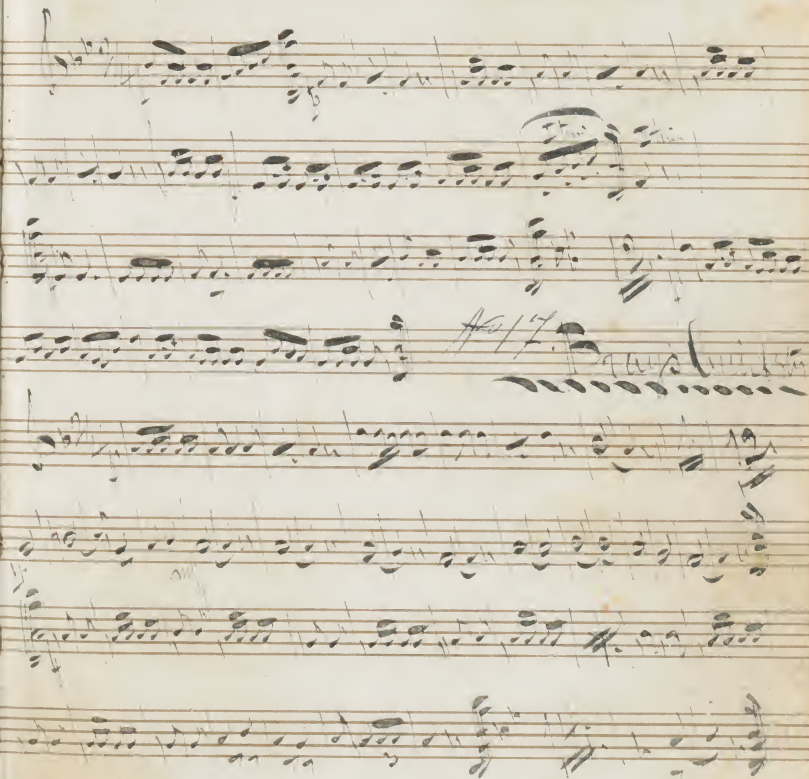




176.

Alcibiades

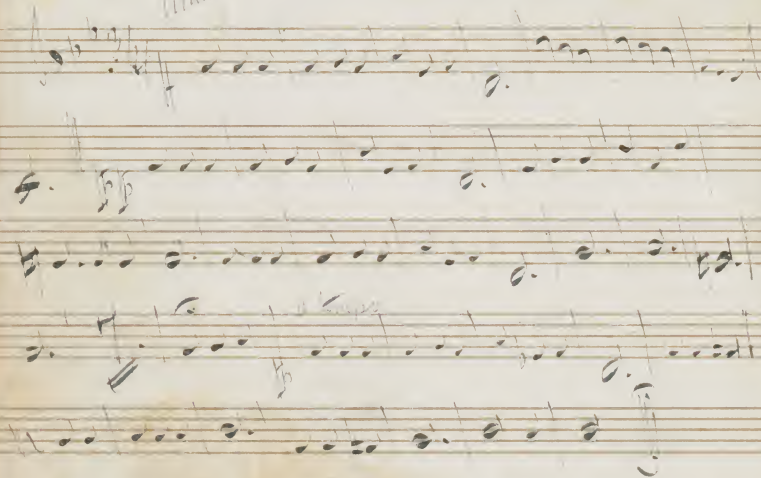
13



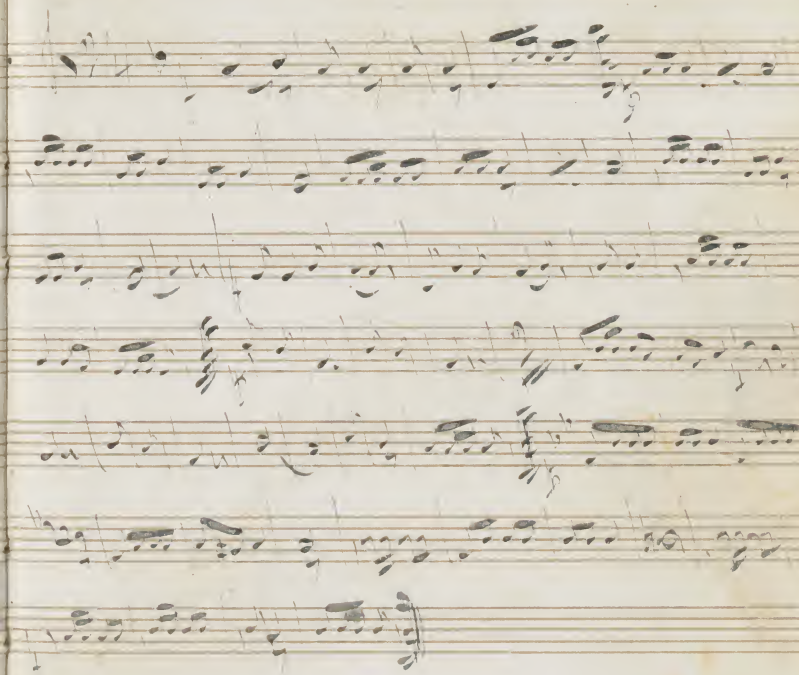
No. 18.

## Sicilade.

Andante.

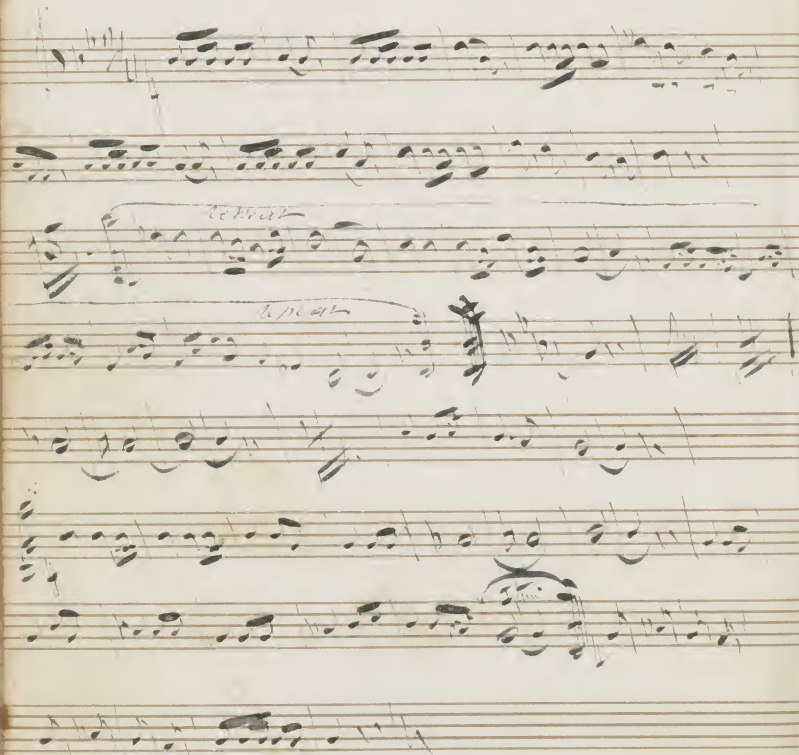




No. 19. *Defiler March.*

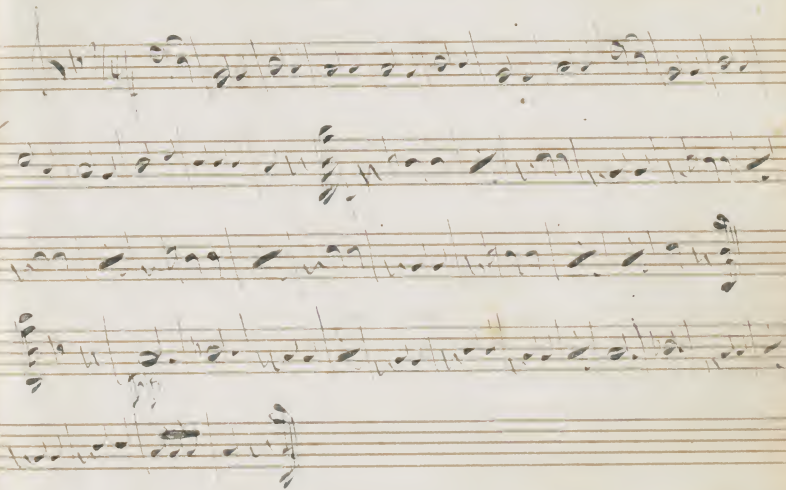
10  
A. M.

# Boys in Blue.

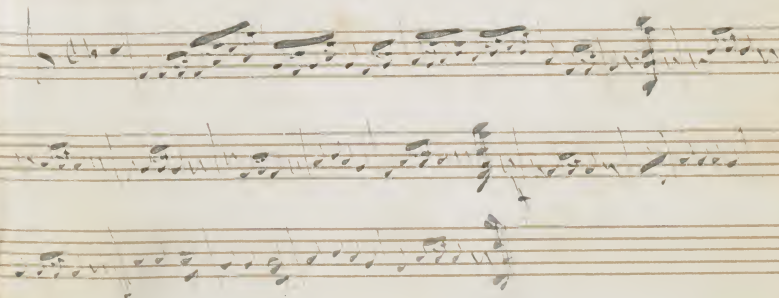


No. 11. Wally

17

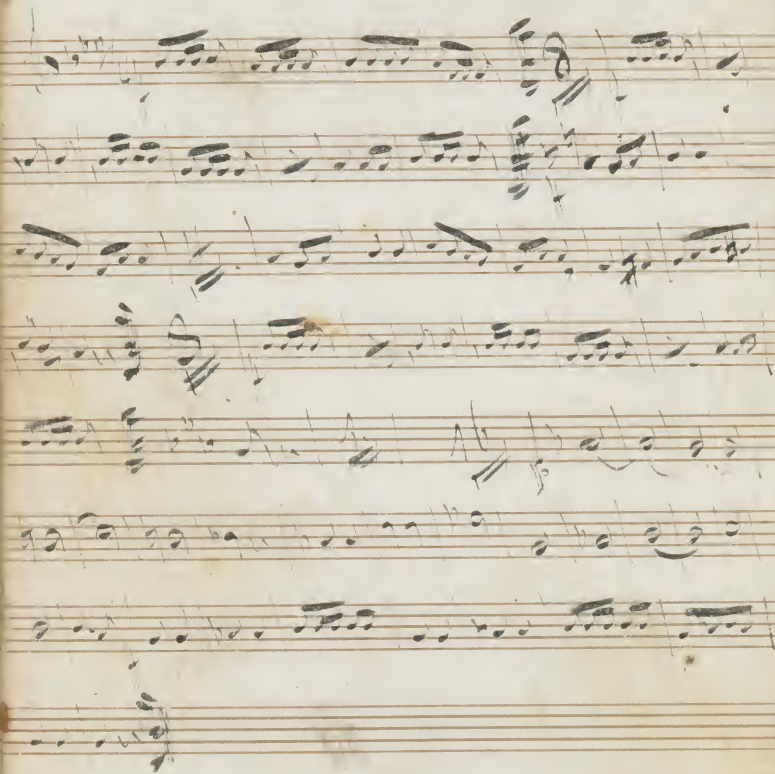


No. 12. Washington March.



No 20.

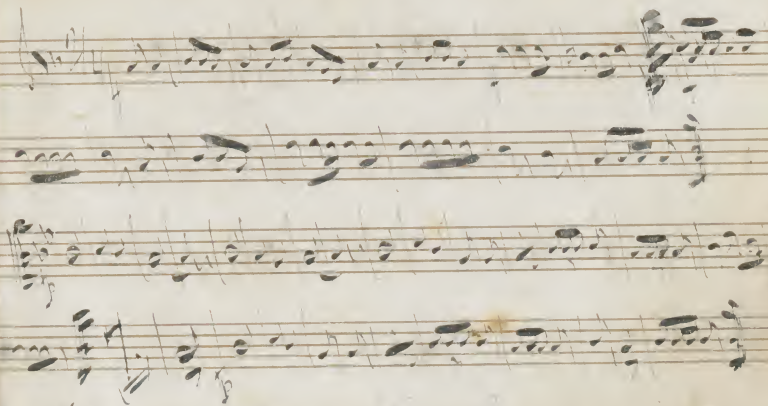
Touretown Quick Step.





Feb.

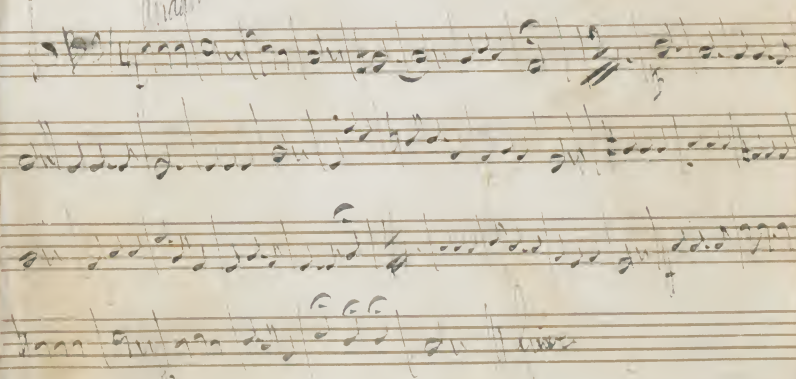
Warrior's Step.



Feb.

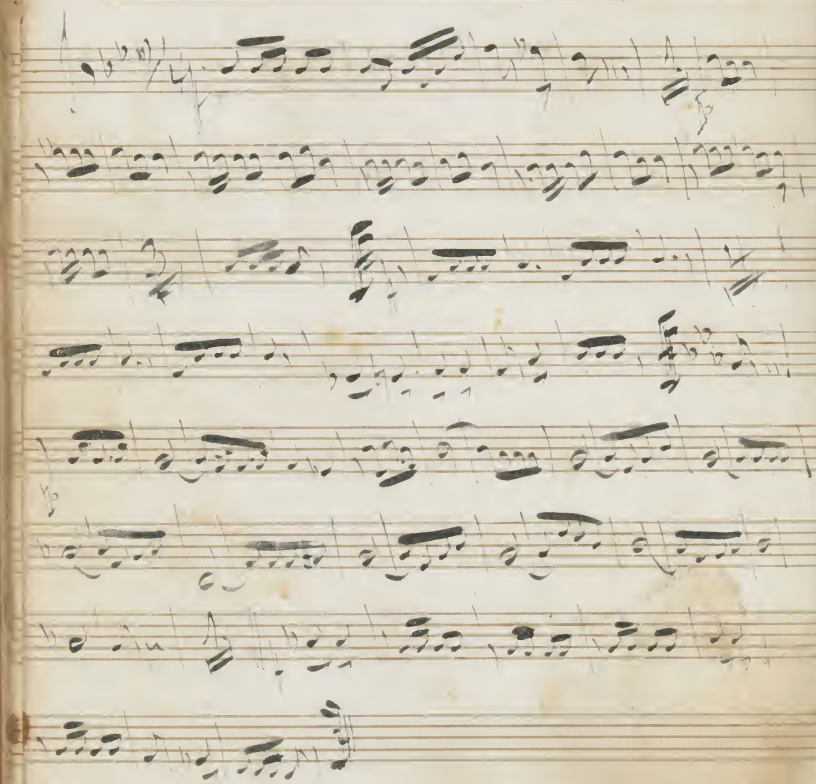
Prize for Time.

*Andante*



No. 21.

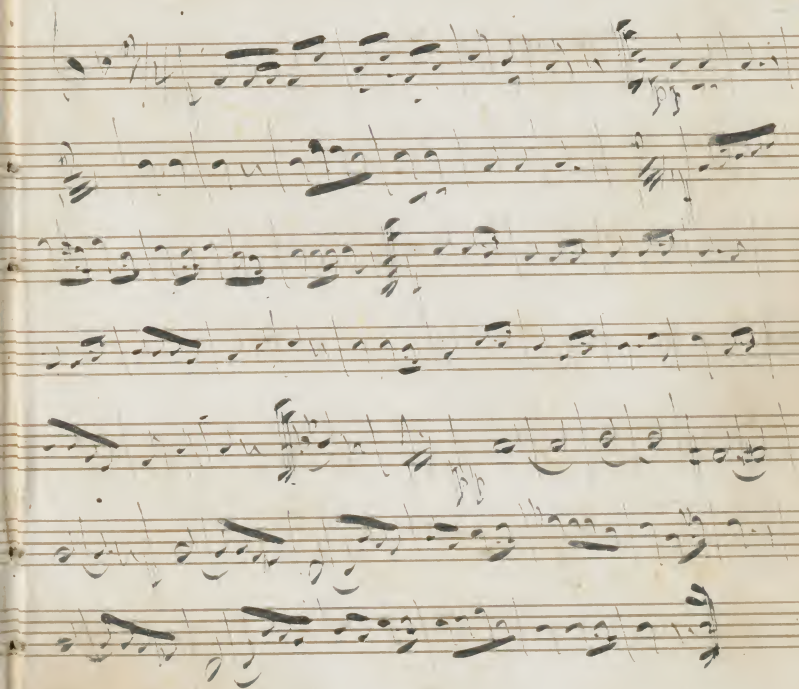
Umatheia in C Major.





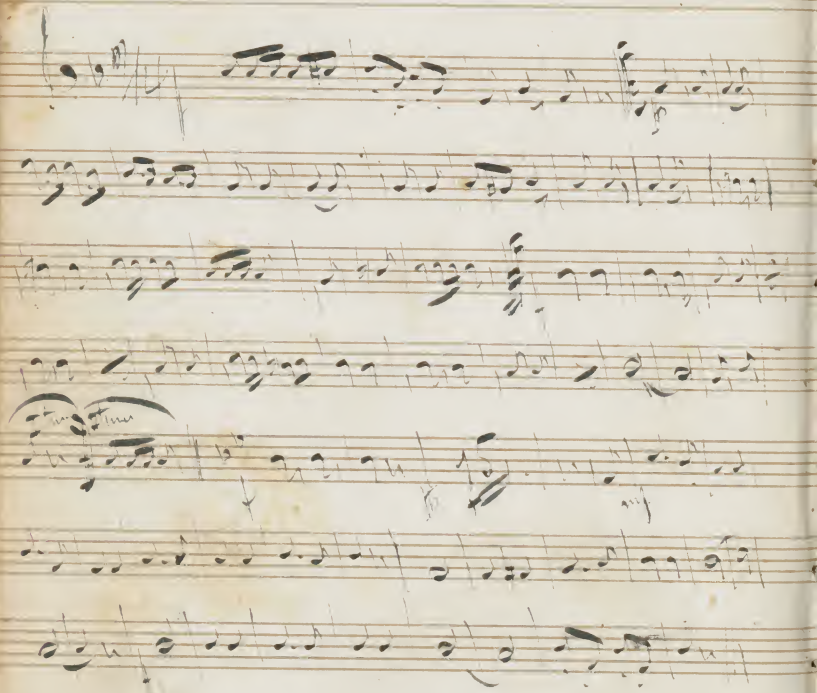
Handwritten title: *Hand March.*

21

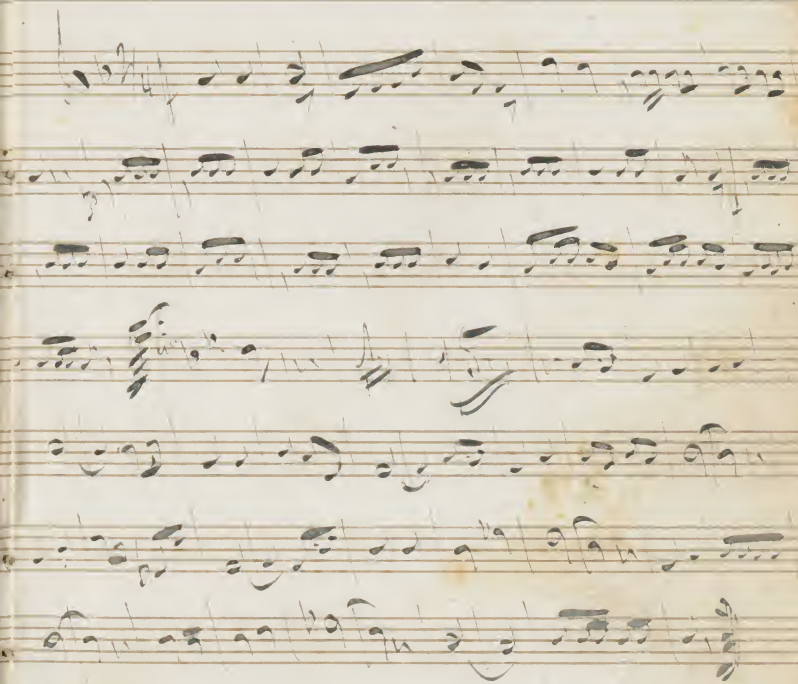


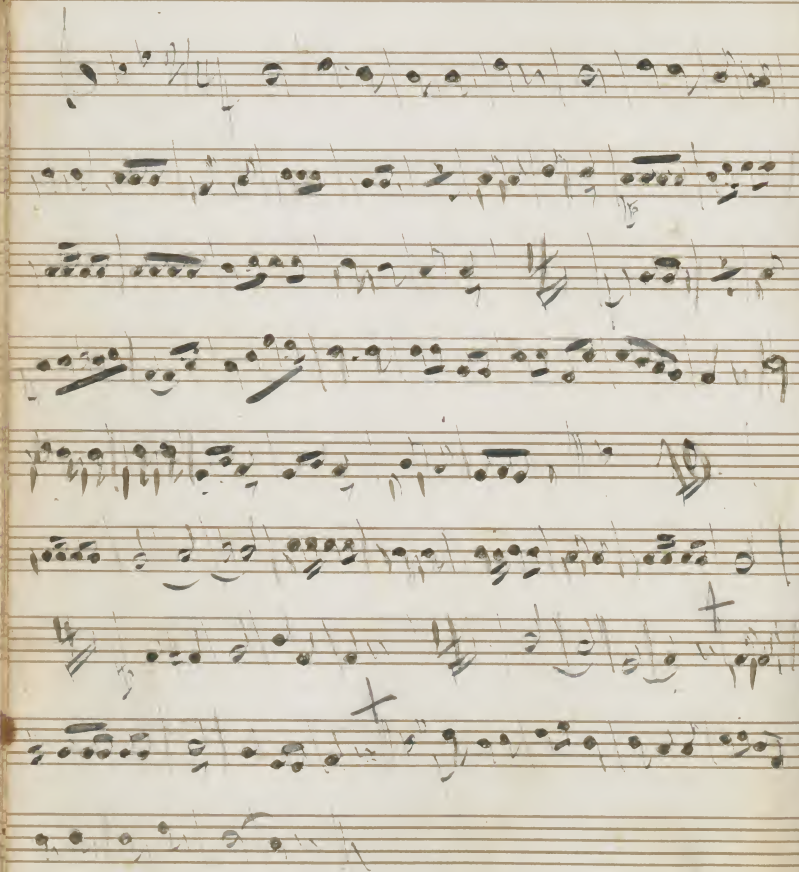
No. 28.

## Guard on the Rhine

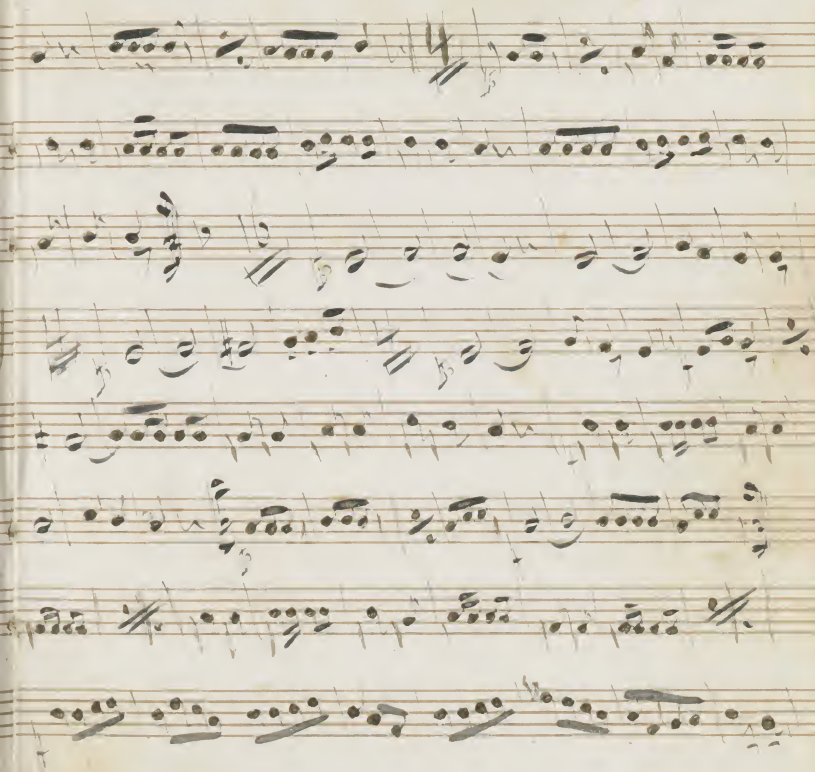


## No. 2. Midley's Great Step.

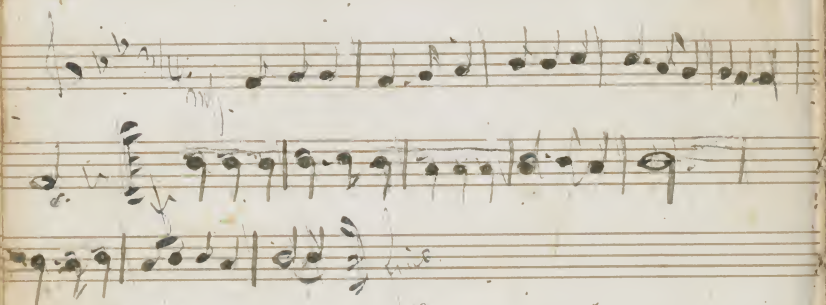




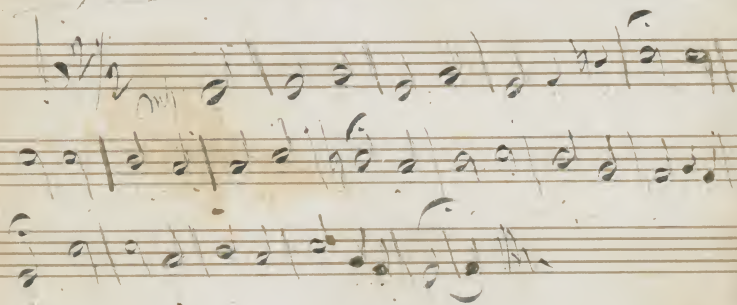


*Friday, 10th Oct 1851.*

## No. 31. My country to thee

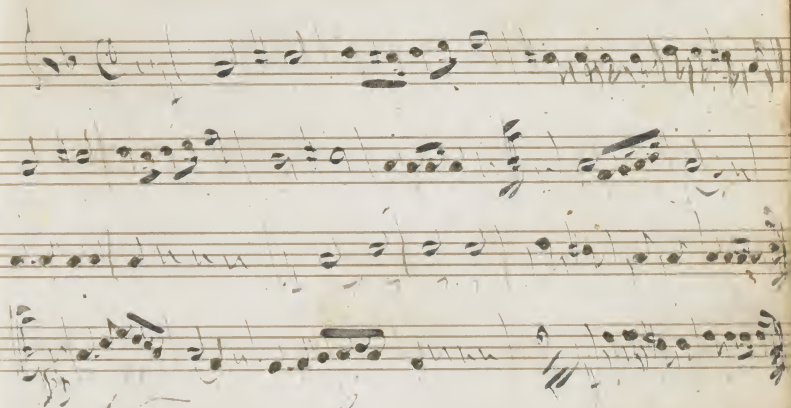


## No. 32. Red Rinded

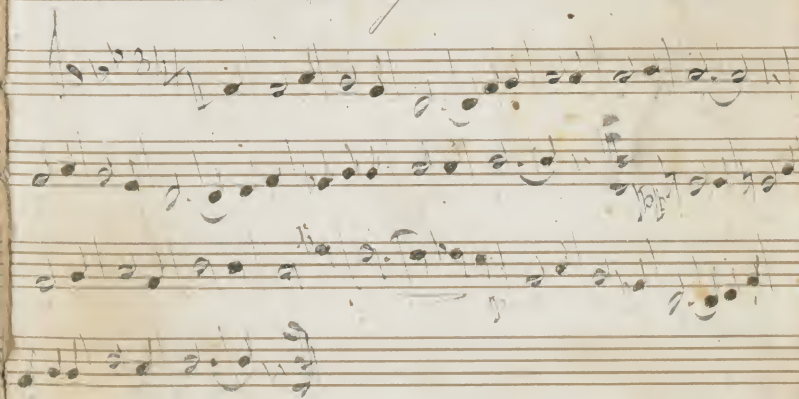


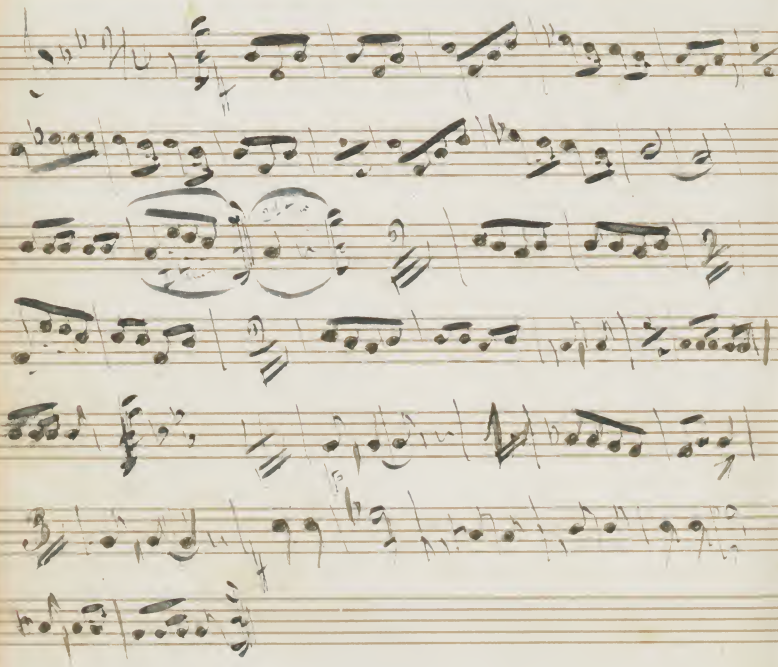


F<sup>o</sup> 33. *Funeral March*



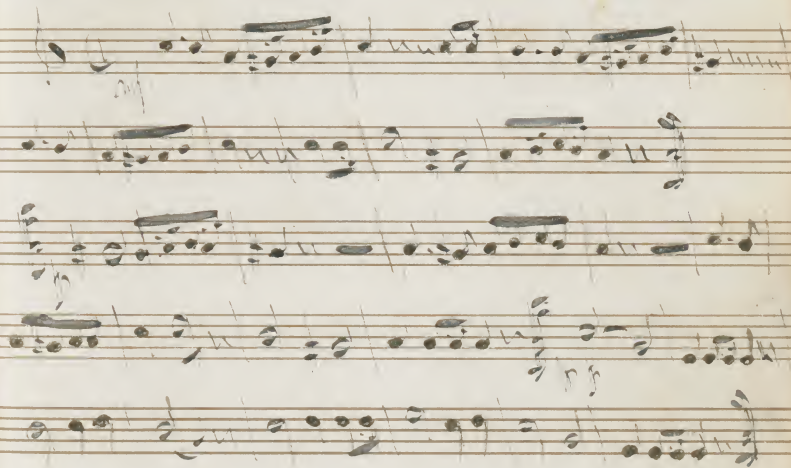
F<sup>o</sup> 34. *Sing.*



N<sup>o</sup> 35. Wildauer Lied Stg.

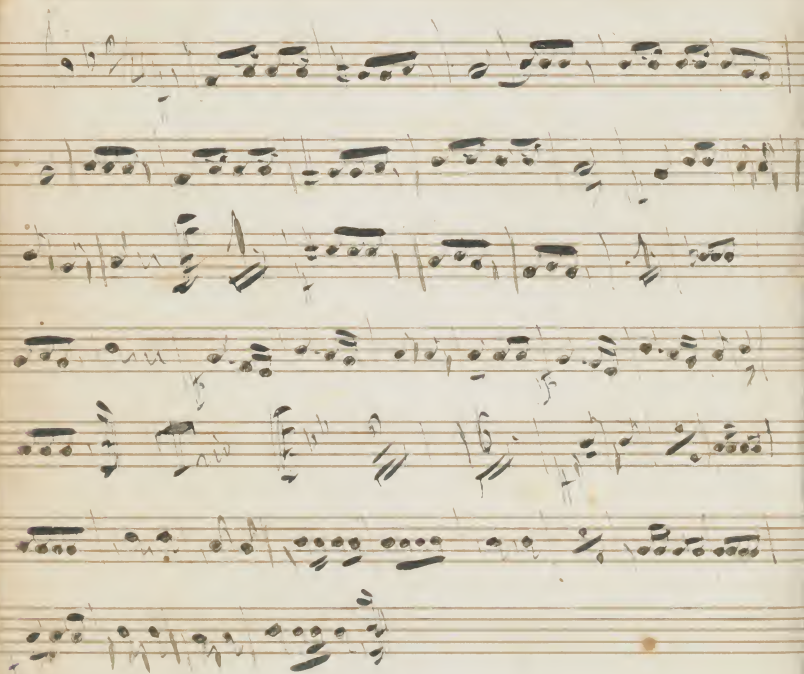
No 318

## Sinner's Funeral March



No 37.

Pamers Church.

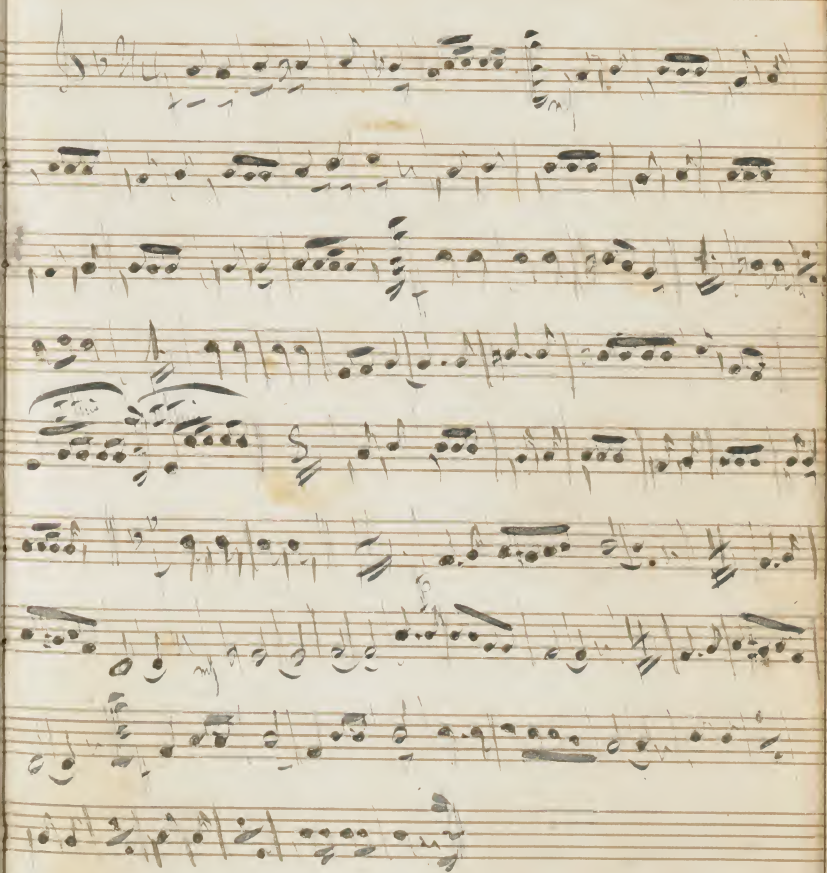




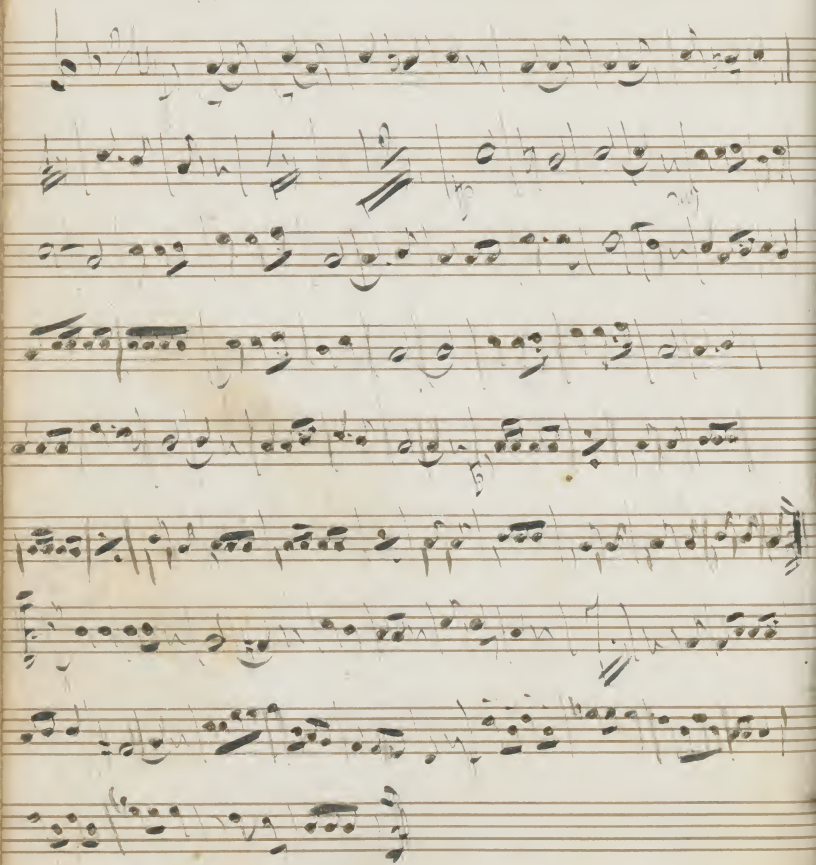
F. 38.

Country.

31

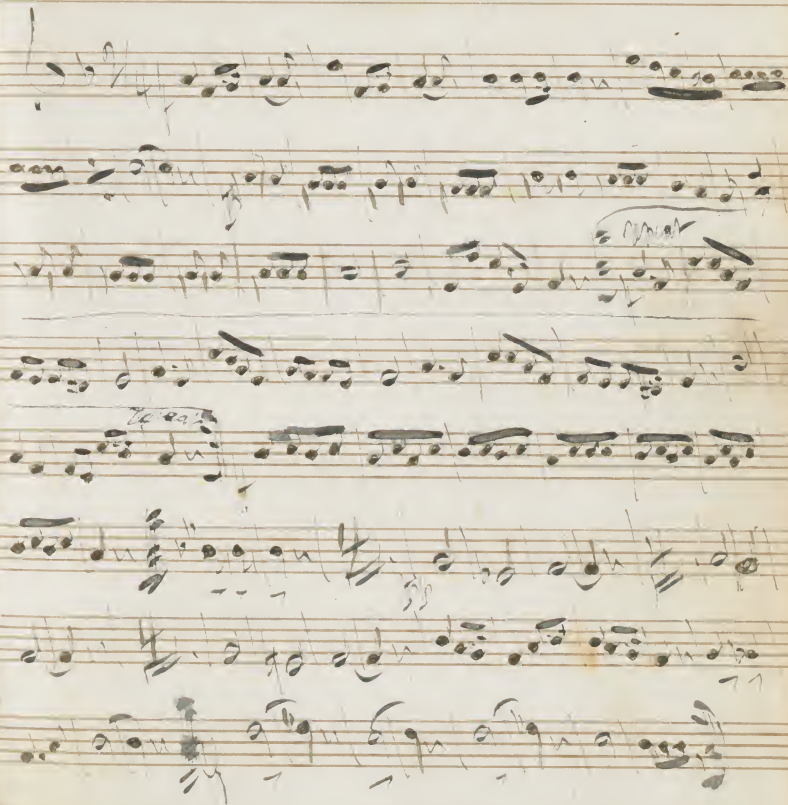


## No. 39. Capriccio

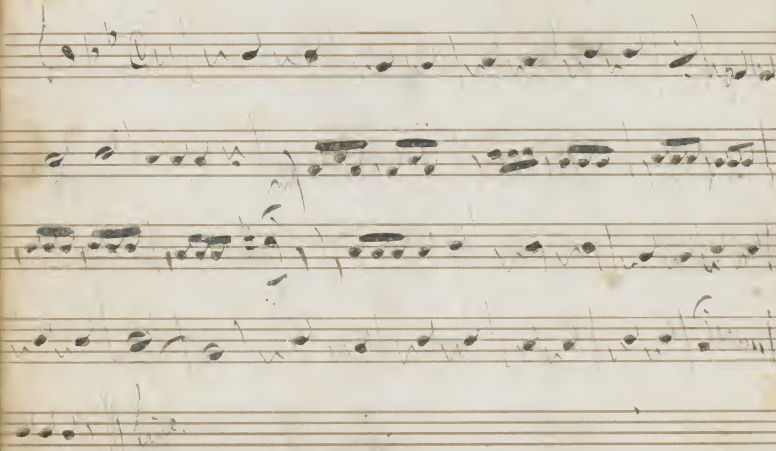


No. 40. Prey prey.

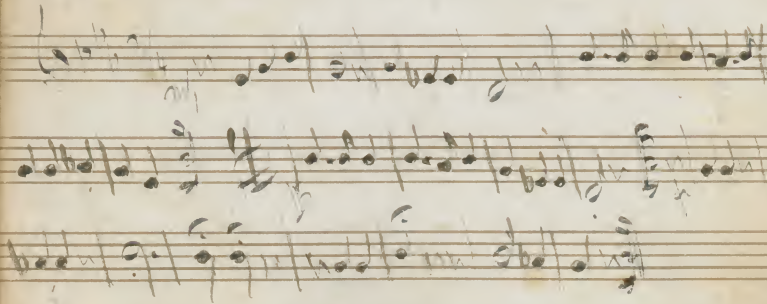
32



No. 1. Let Spirit bear my prayer



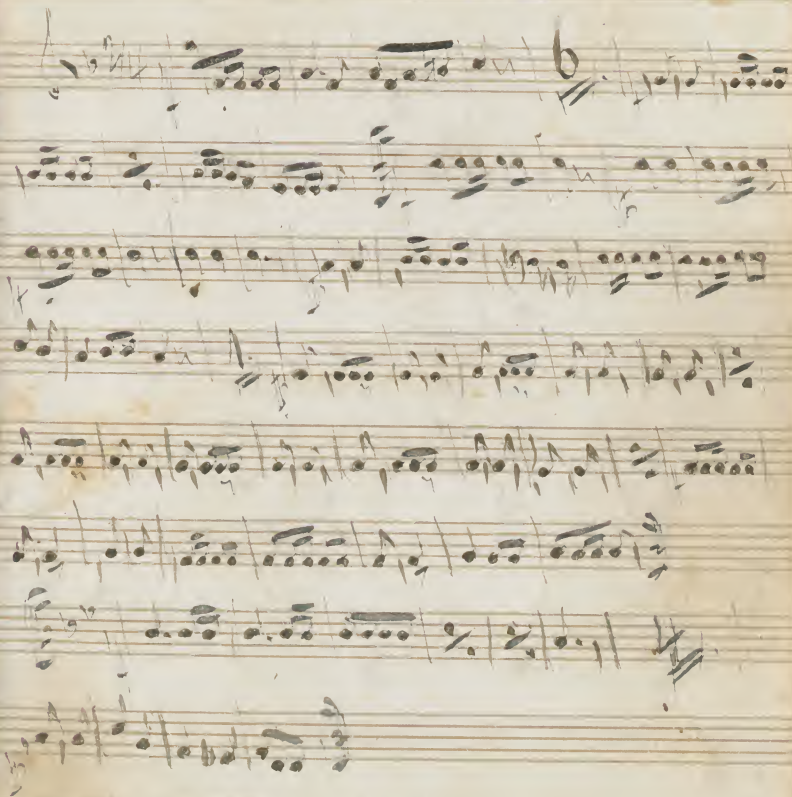
No. 2. For Suffered Power

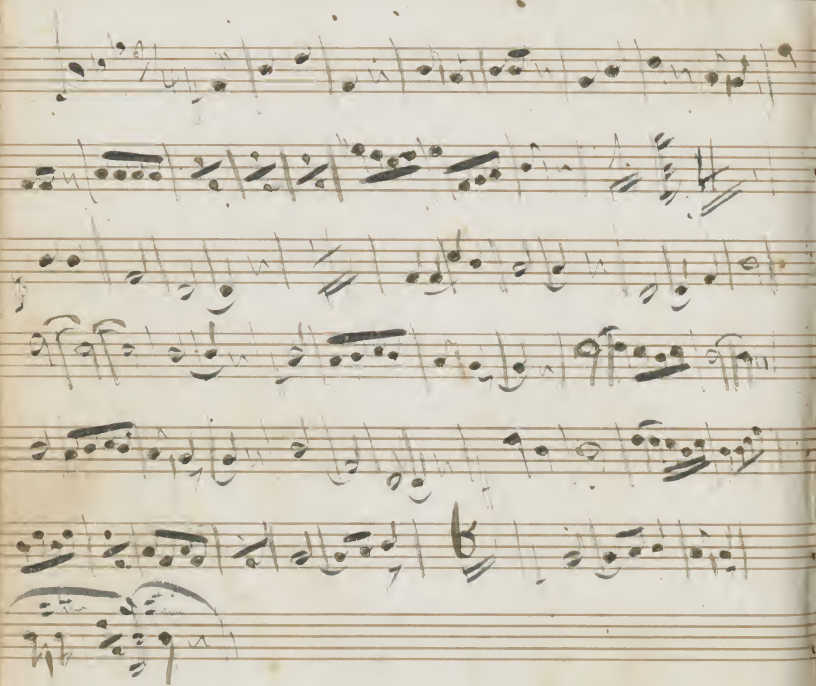




For 4. Light Quick Step.

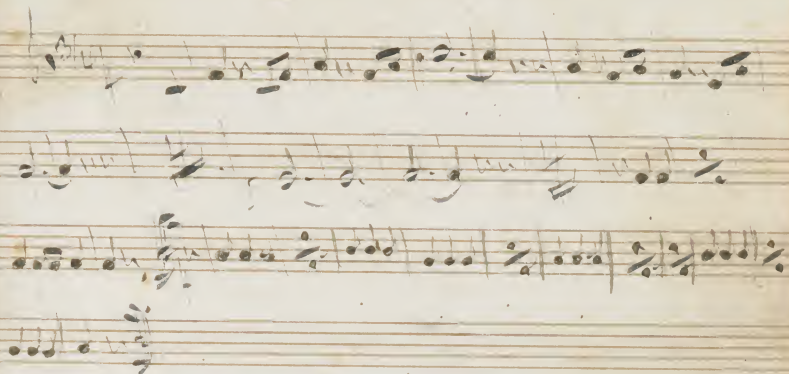
35



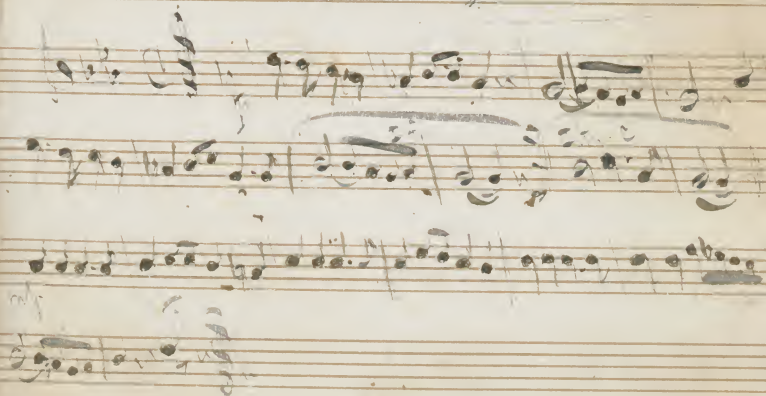
*Handwritten signature or initials**Love will bring it up*

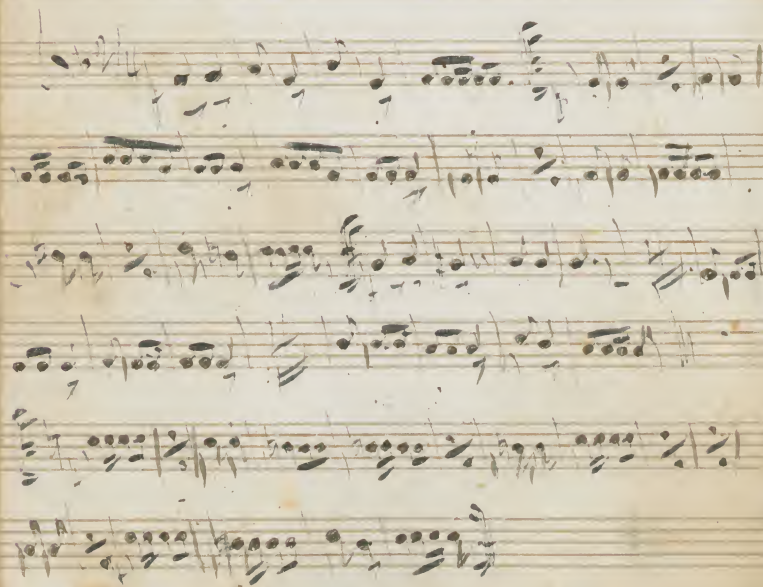
Key 5. *Antiphonal Song.*

37



Key 6. *Answer Song on Earth.*



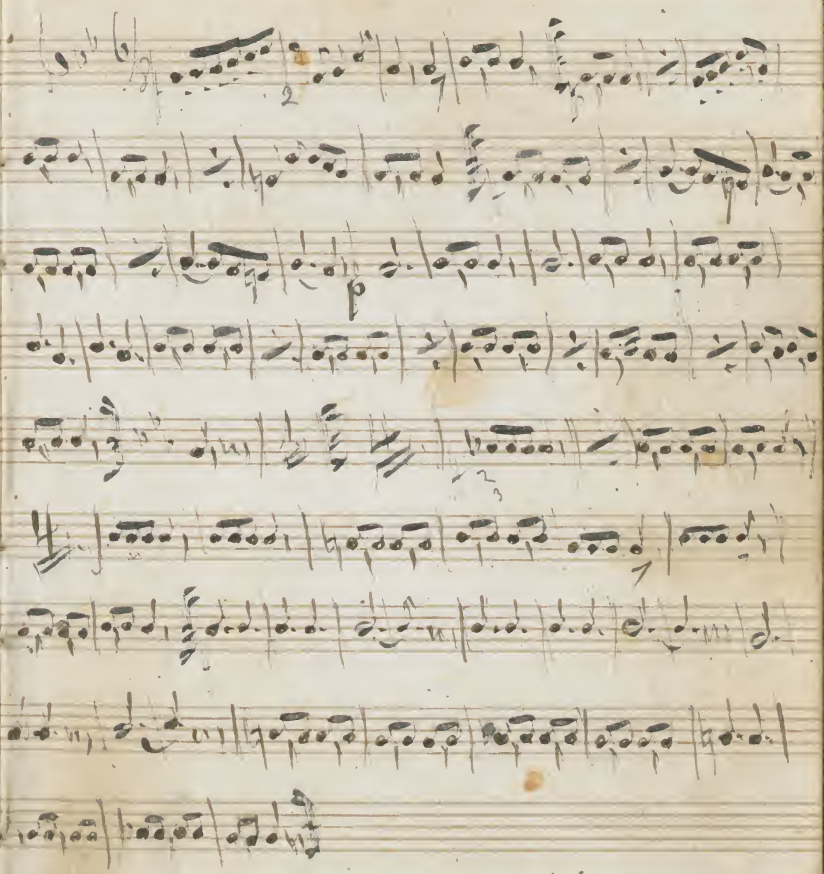
*Polka. Red**Polka. Anna March.*



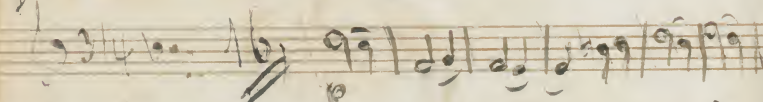
No 44.

Polka March.

39

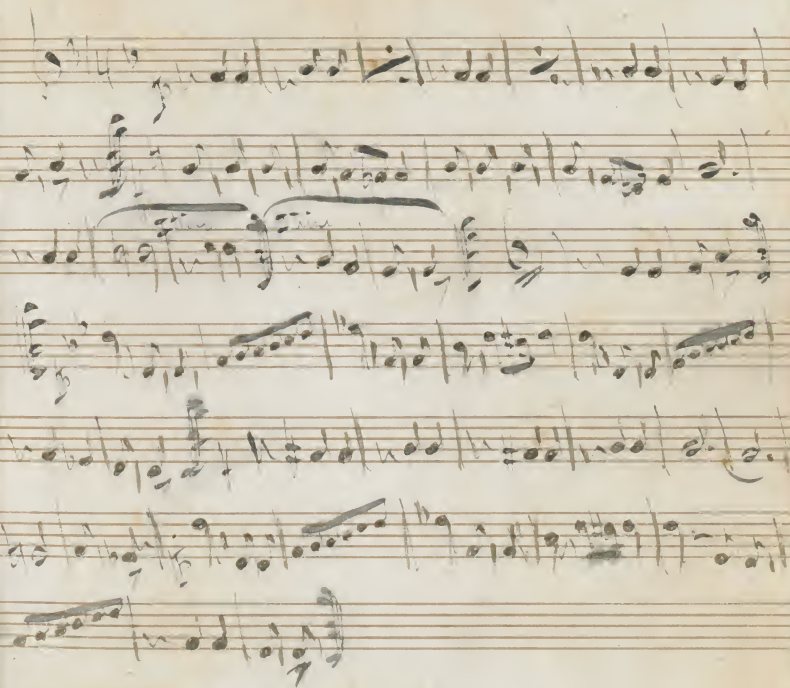


## No. 100 Andante Rag.

1. *Allargando.*

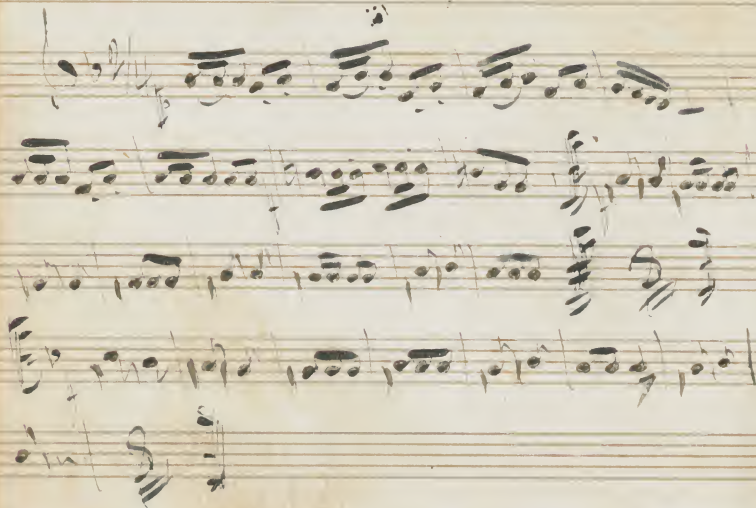
F. 57.

Pala Muzum Rd.



No. 51.

Rose Tree.

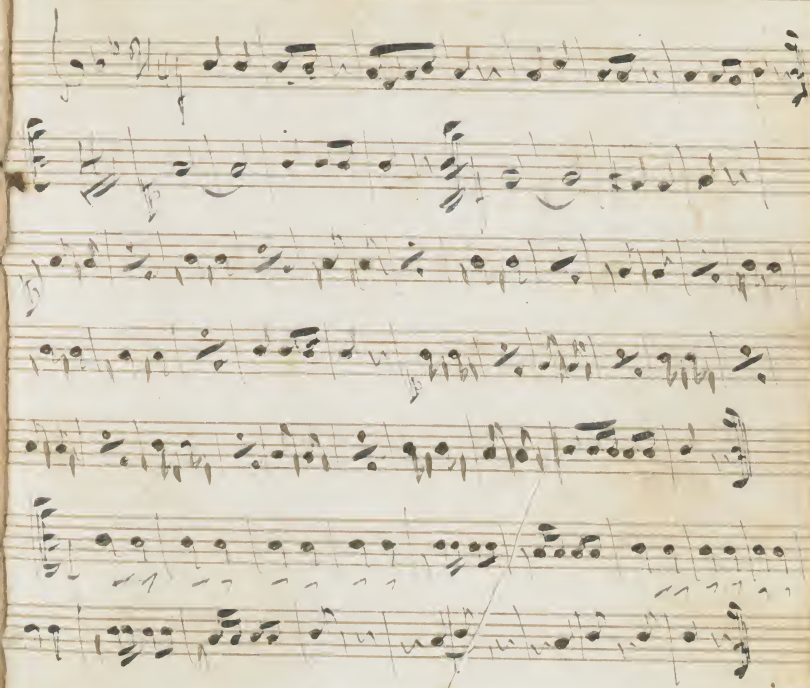




No. 53.

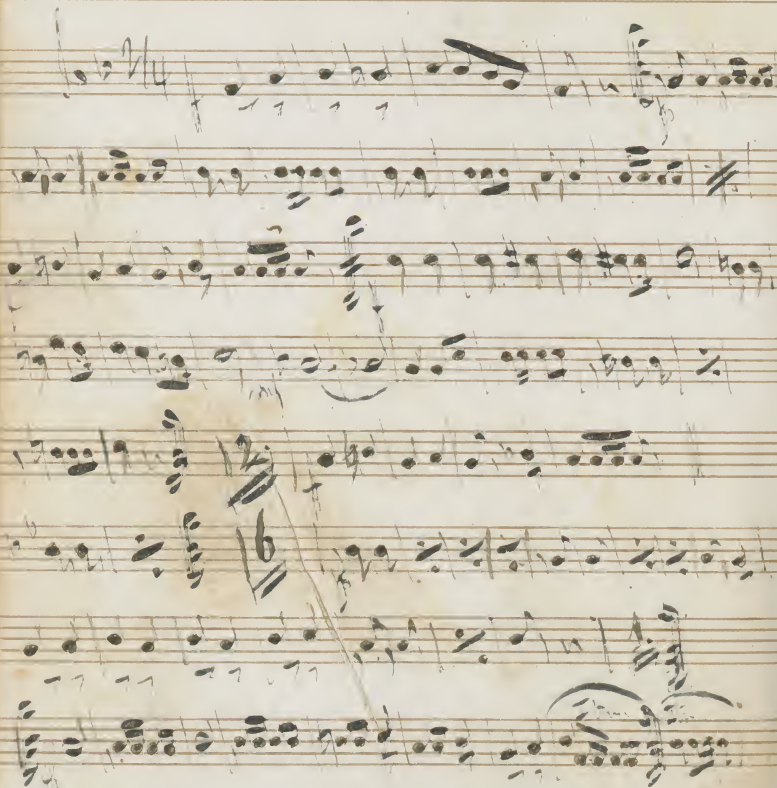
Camp, Brown,

43



T. 57

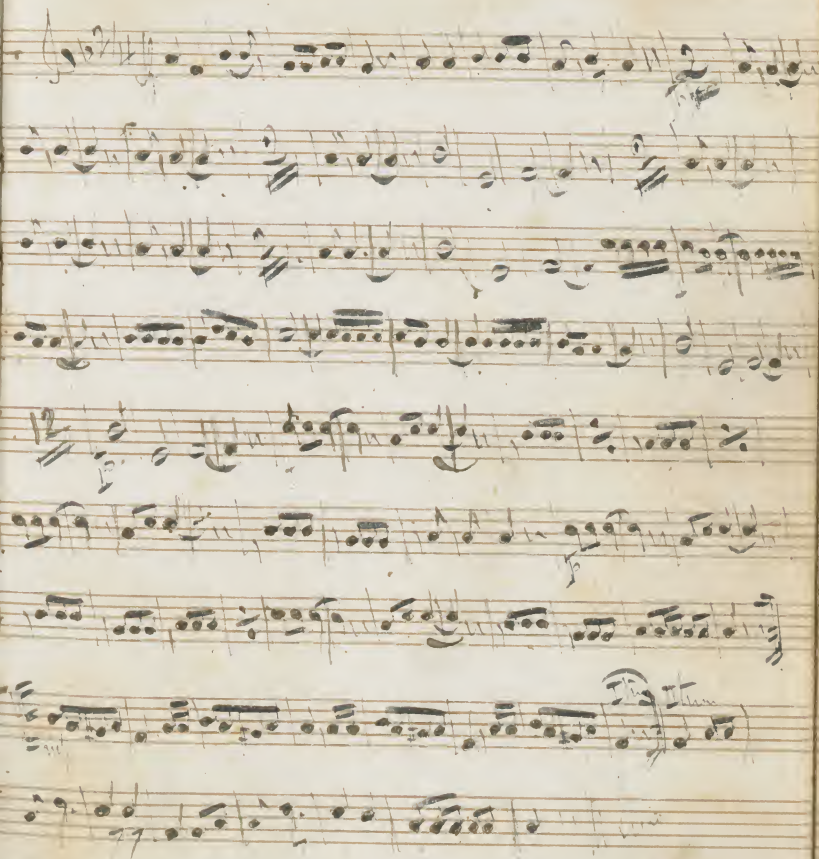
Smiling March Step.



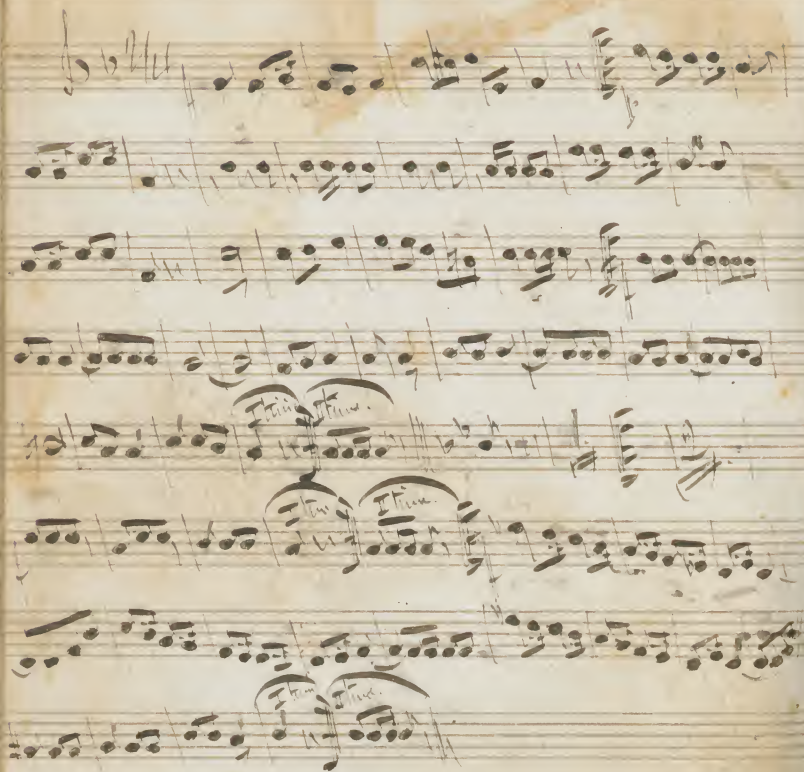
No 55

Musik für den Klavier

45



## No 56. Mariana Kirkstep.





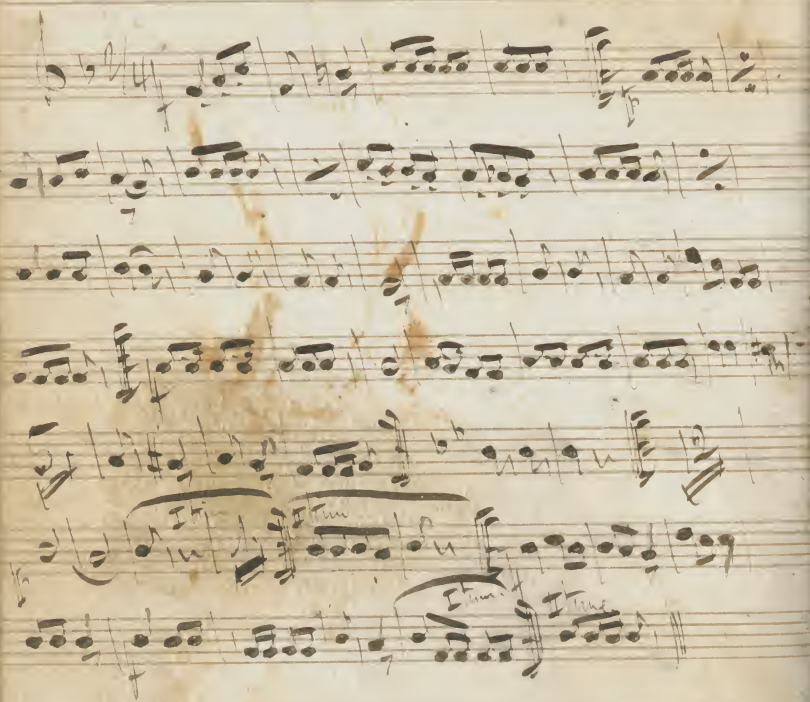
No. 57.

Andante & Galop.

47

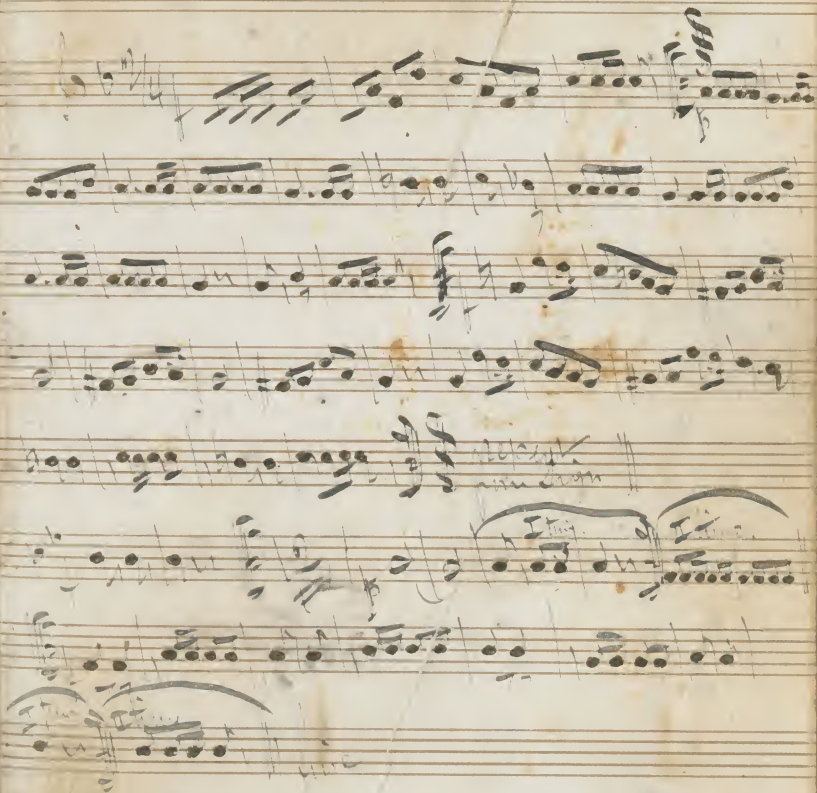


## No 58. Templars Quickstep.



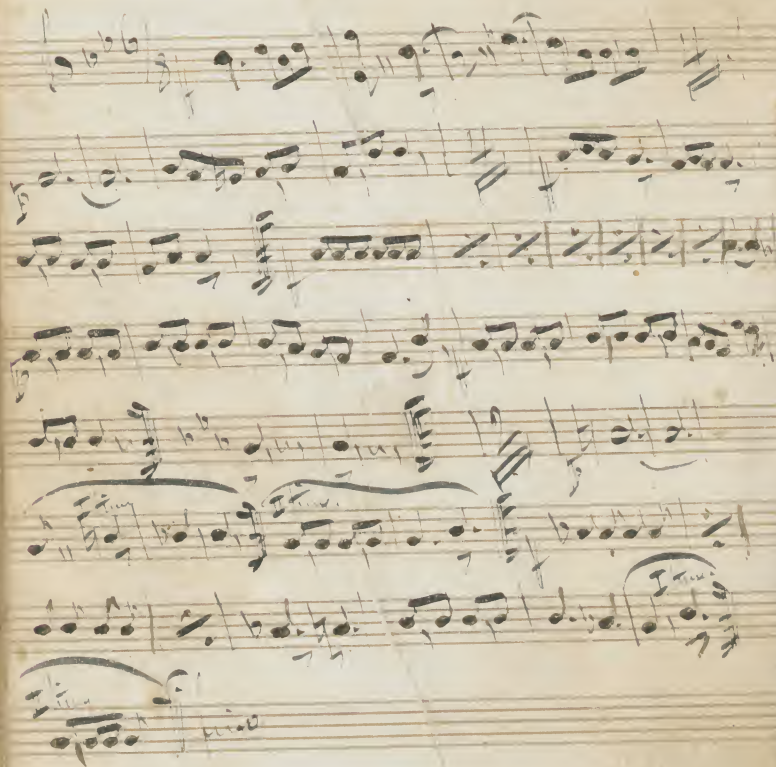
N<sup>o</sup> 59.

## Schützen March.



A. B.

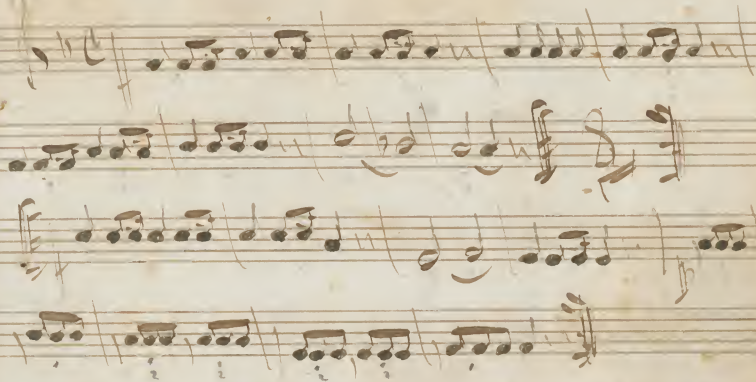
## Camp Quierstep





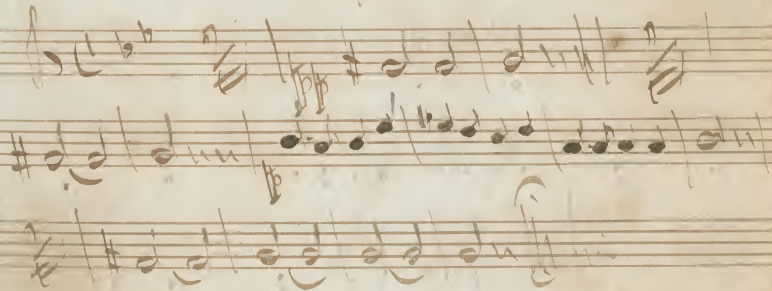
No. 61.

## Dead March



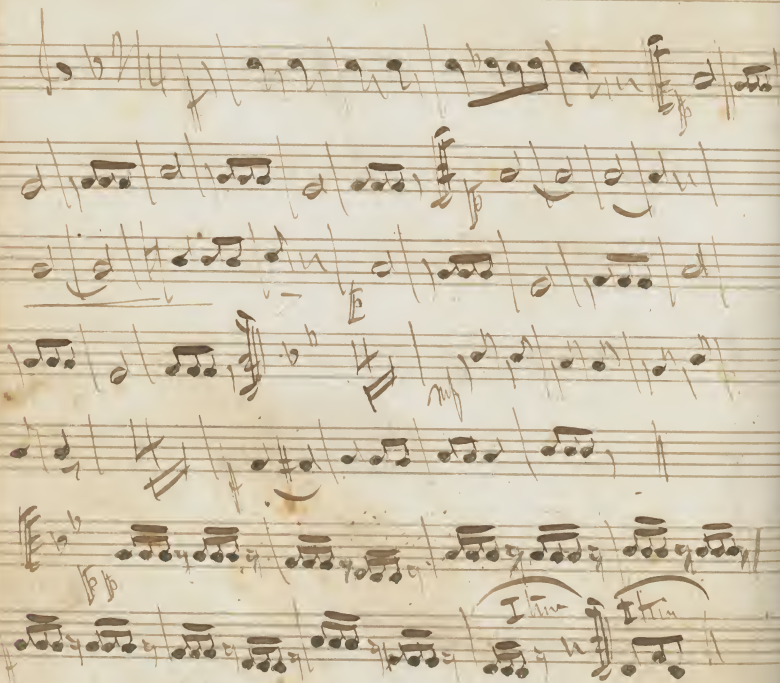
No. 62.

## Télégraphie (Andante).



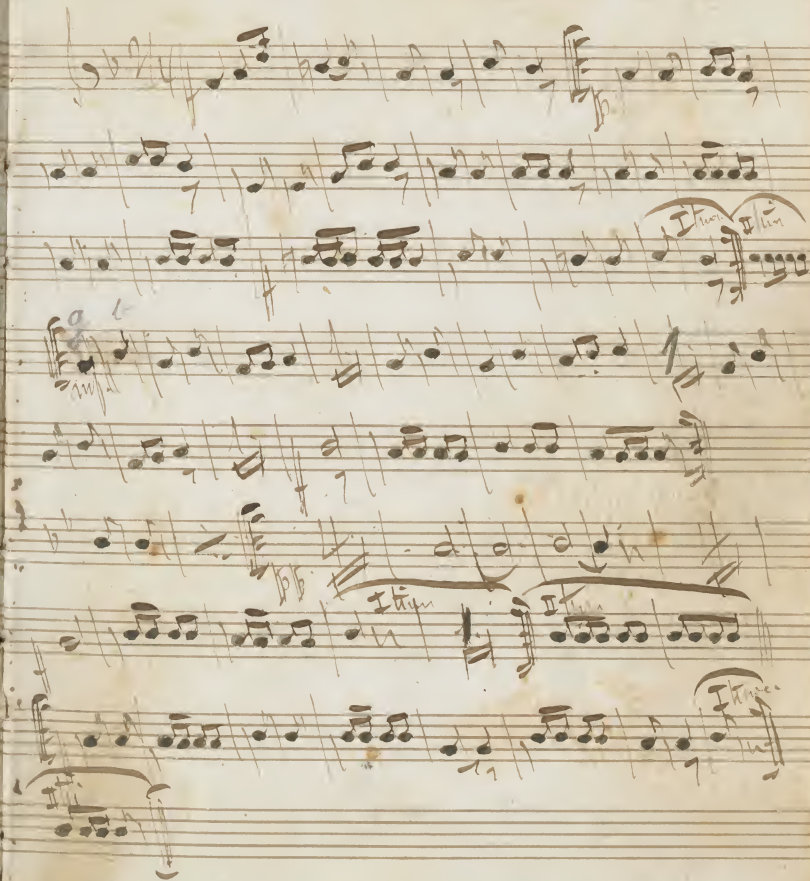
No. 63.

No. 3 Polka.



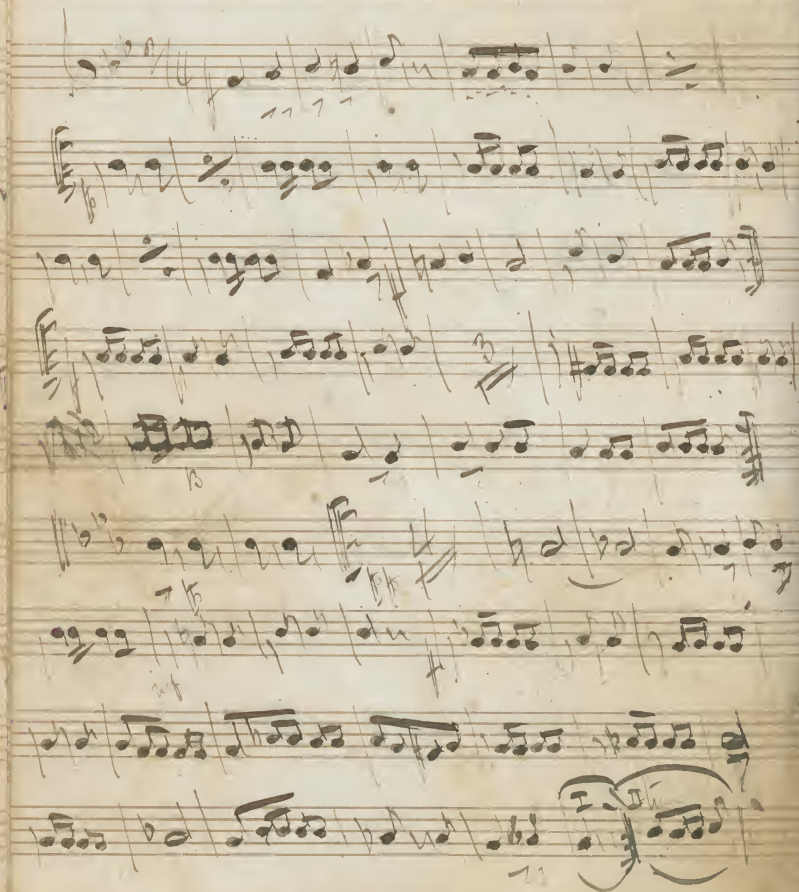
No 64.

*Seminar* 53  
~~March~~ - March.



No. 5

## Hudson Co. March.





Pist.

Andante May i Lust.

Pist.

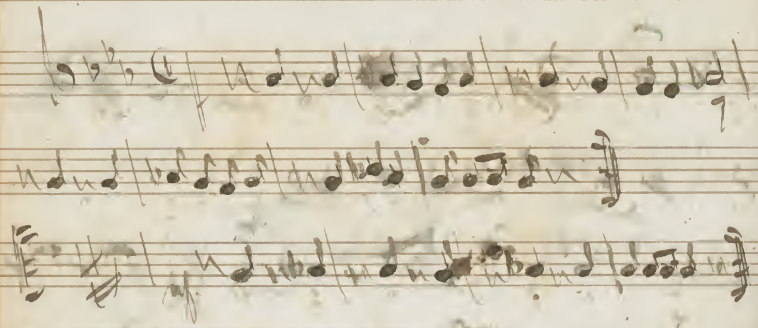
Lust.

Andante.

May.

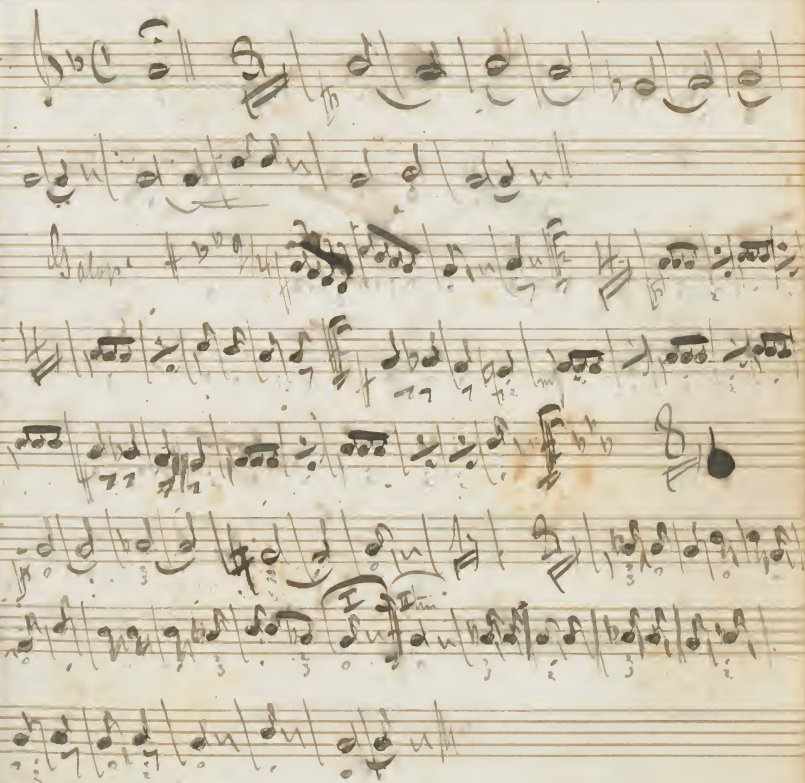
fin

No 67. Hail to the chief.

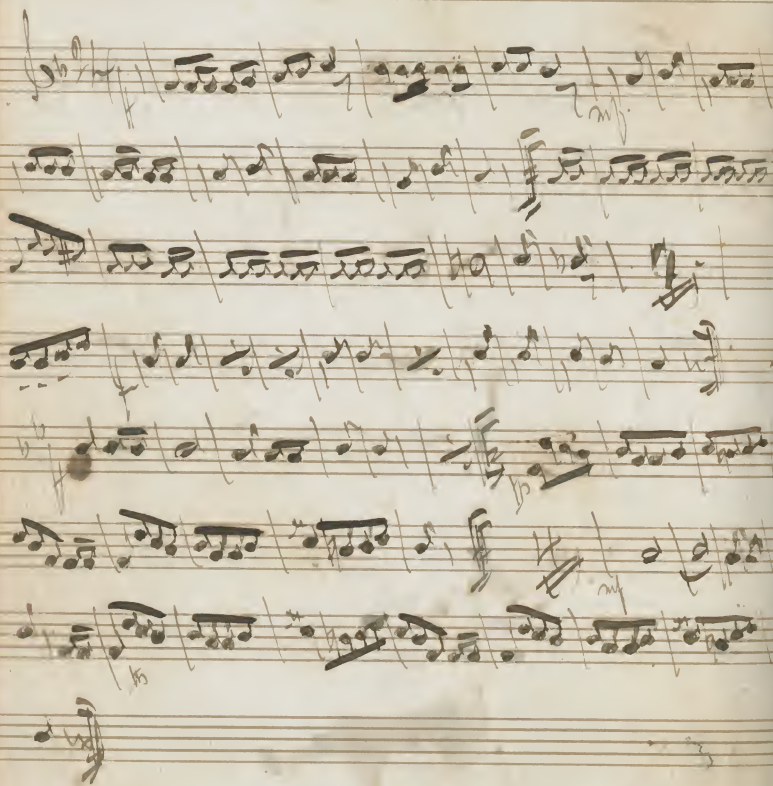


No. 68. Cottage by the Sea.

57



## No. 119. Happy family chorale.

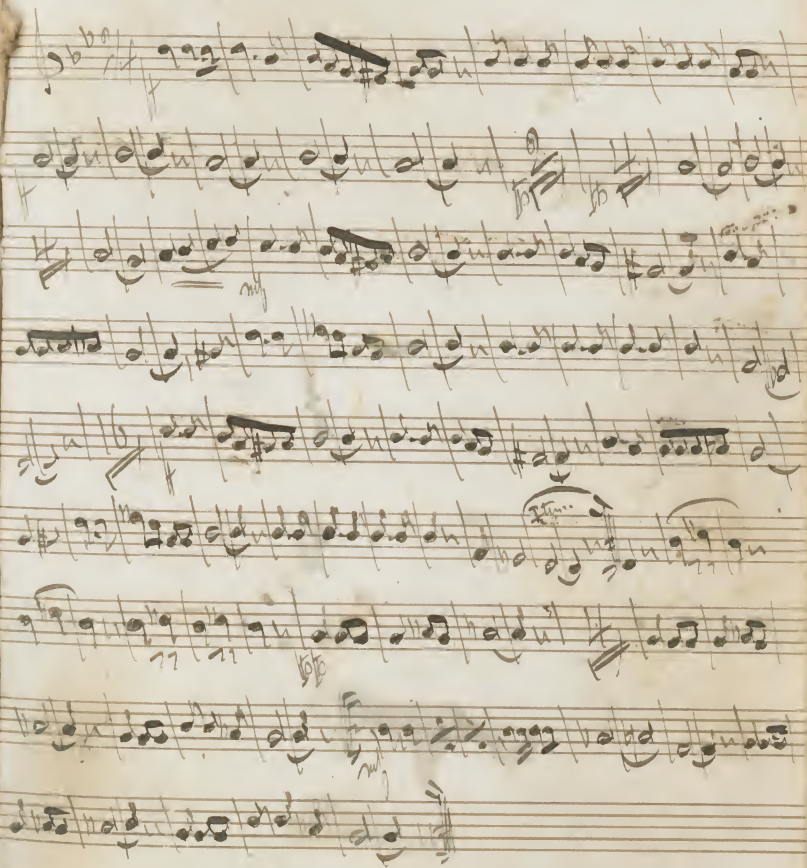




No 70.

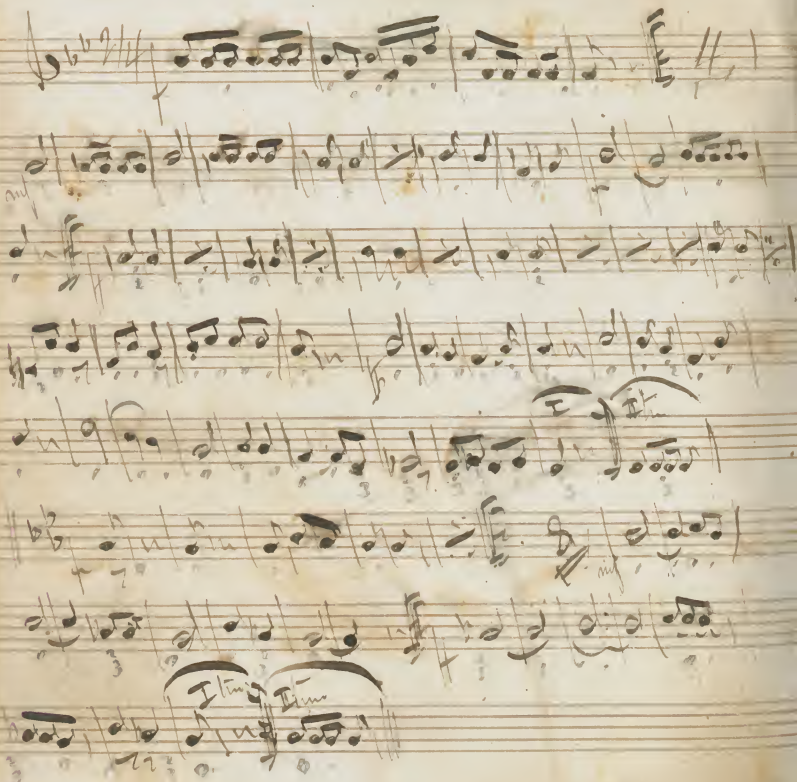
Natural Chord.

89

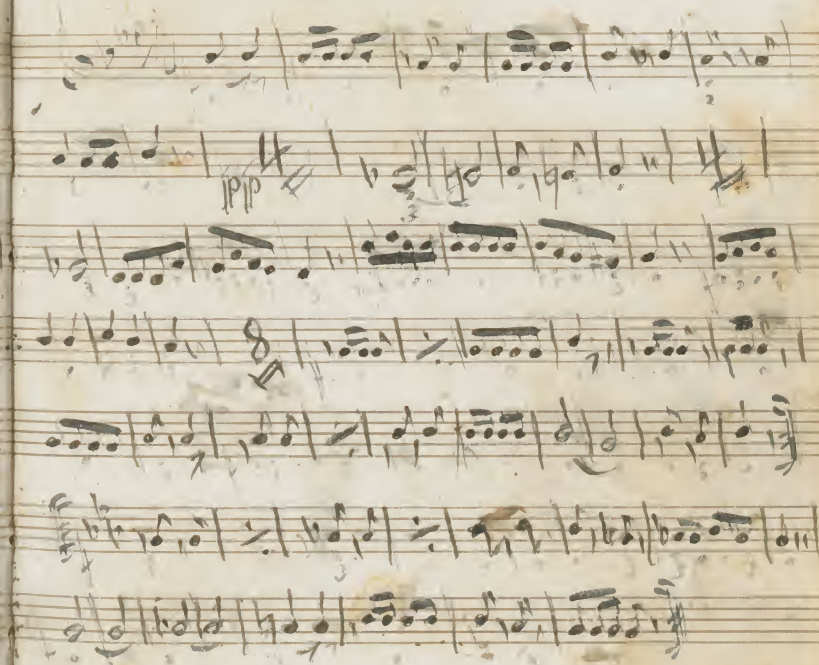


No 71

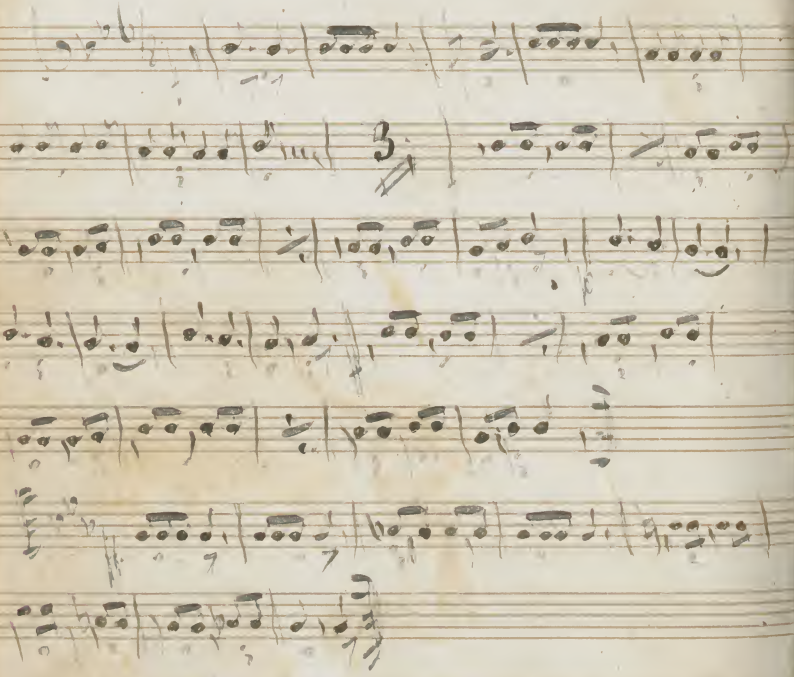
## Passacaglia



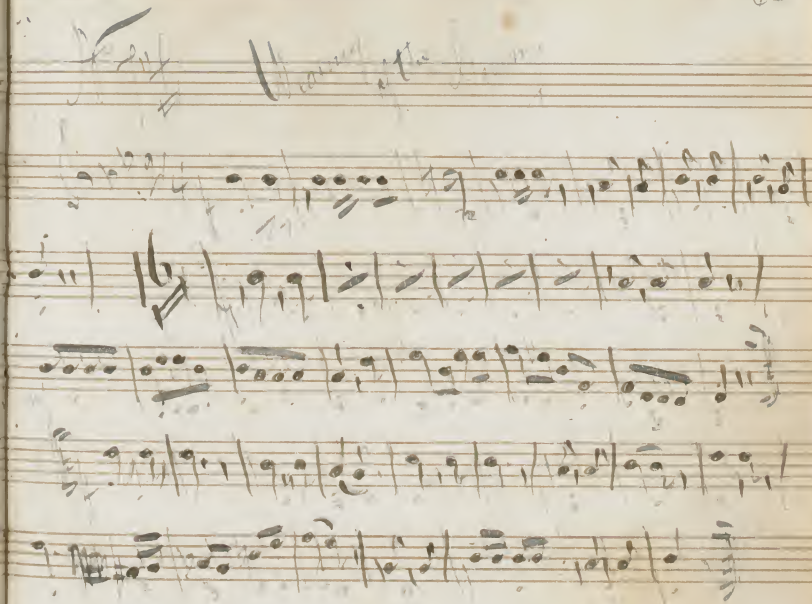
477

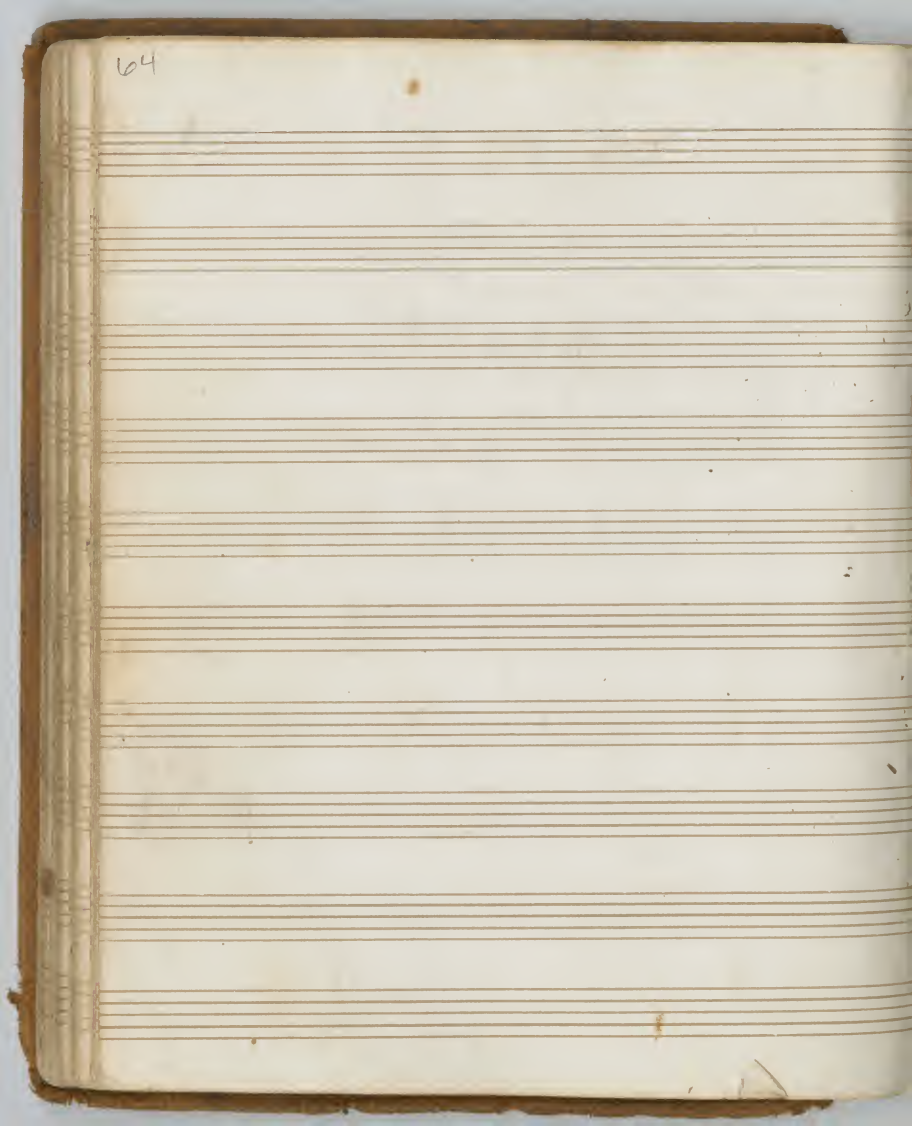


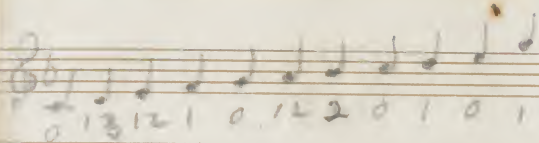
*Handwritten title or text, possibly "Handwritten" or "Handwritten" with a flourish.*

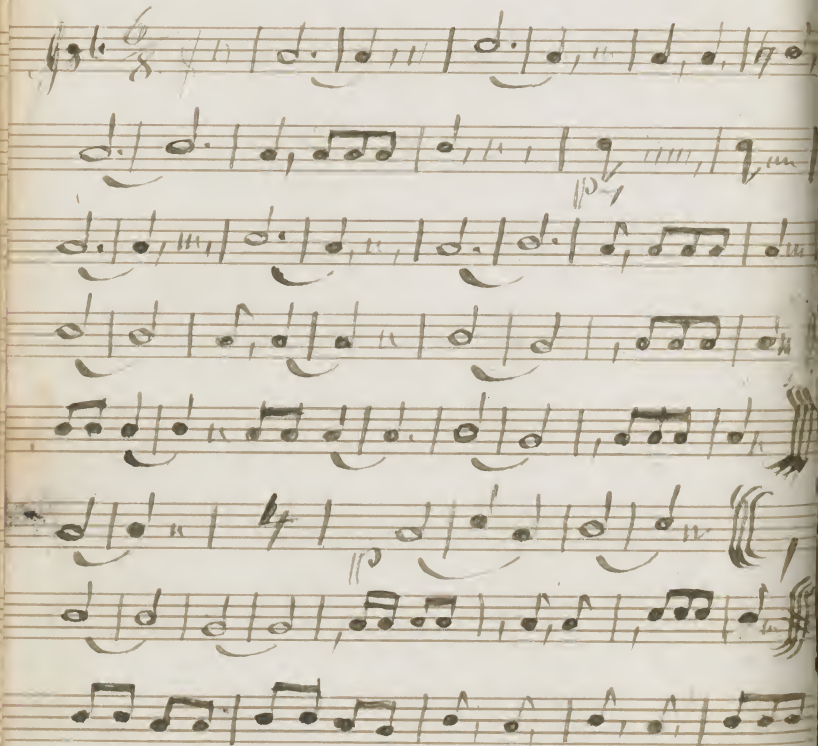






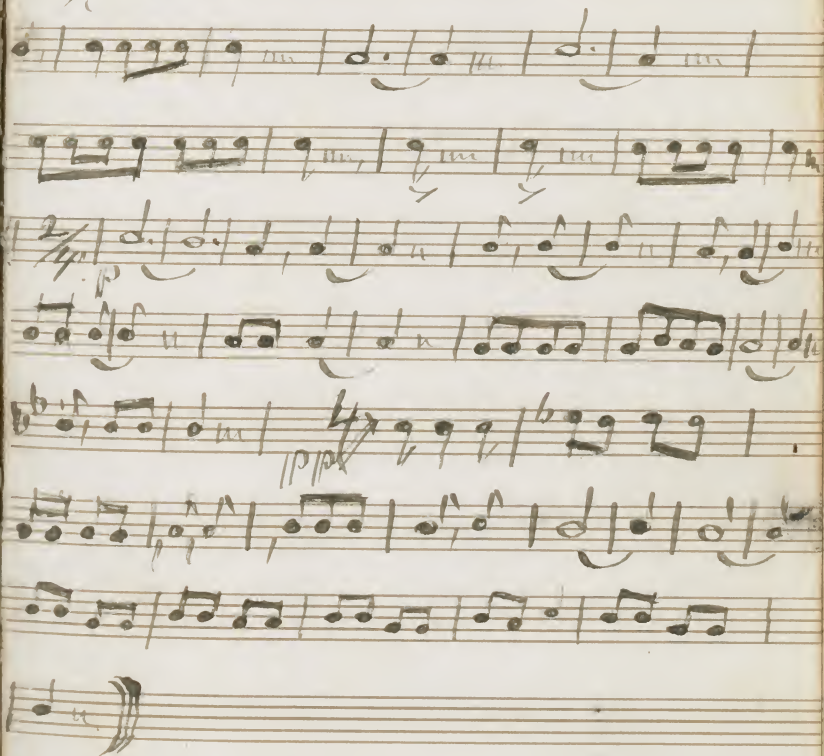




2. B<sup>b</sup>Listen to the M<sup>o</sup>

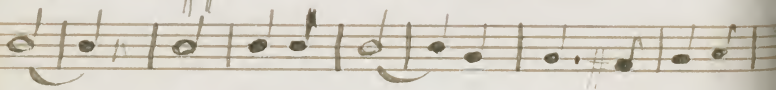
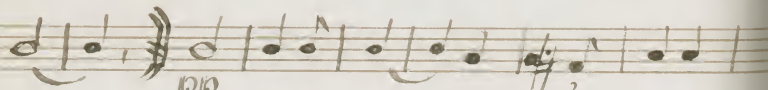


## ing Bird.

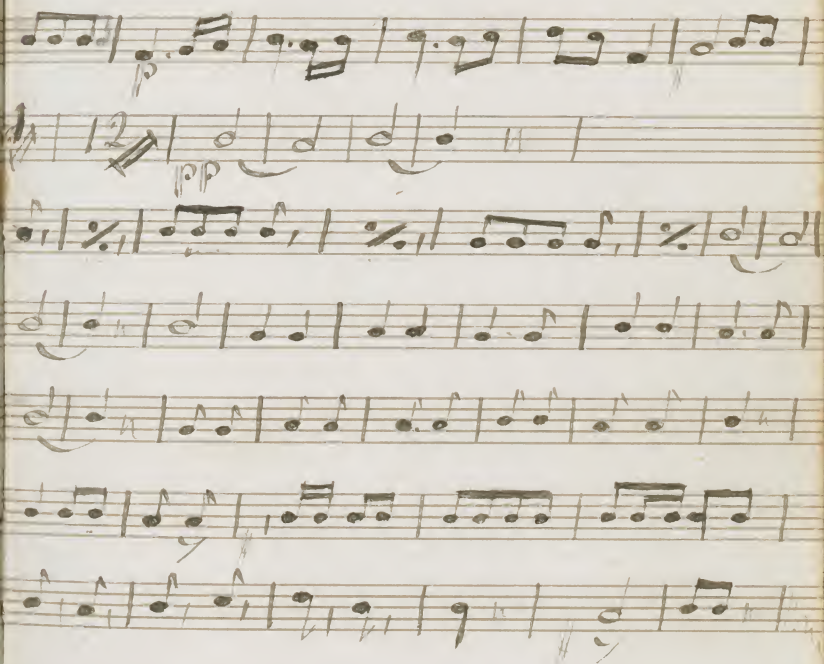




ap. 25.

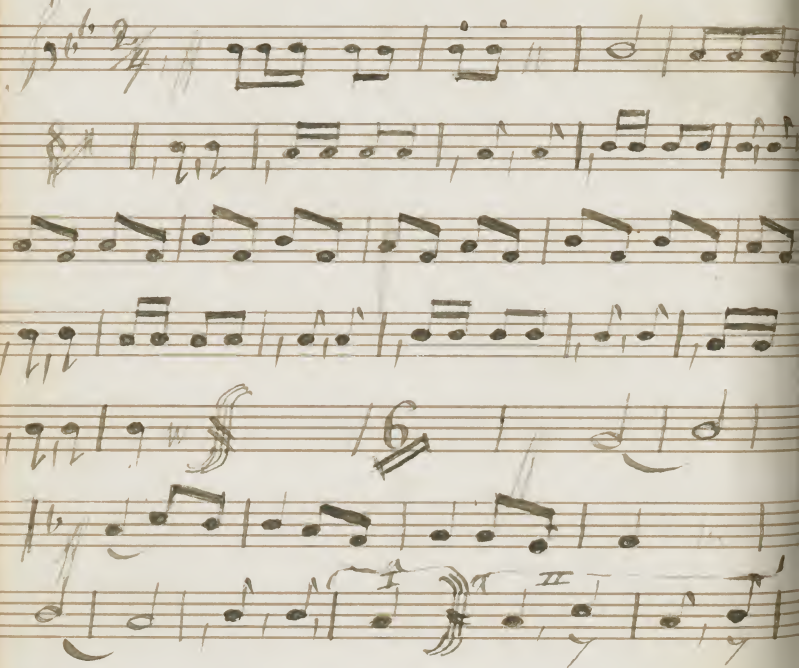


## Knickstopp.

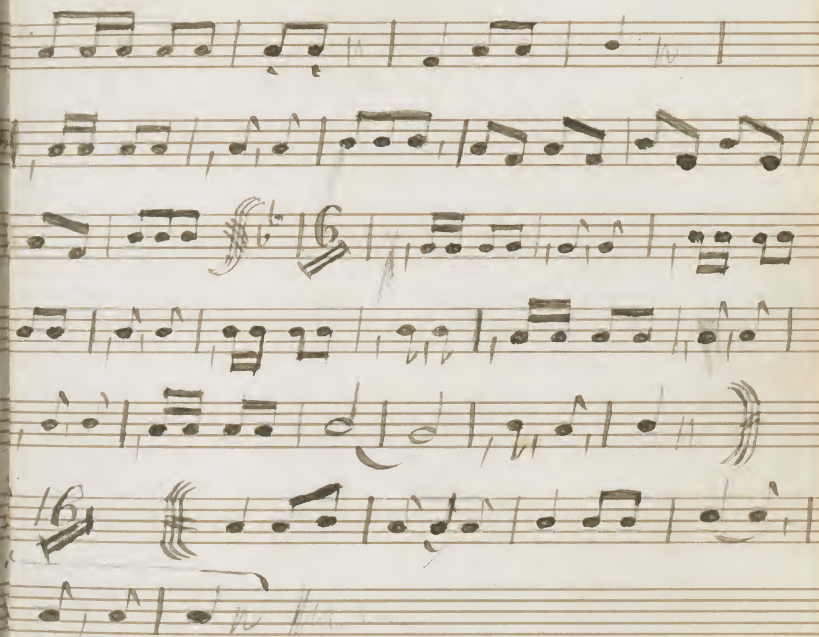


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Allegro





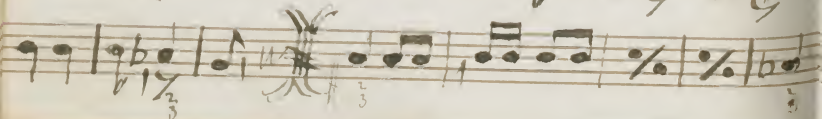
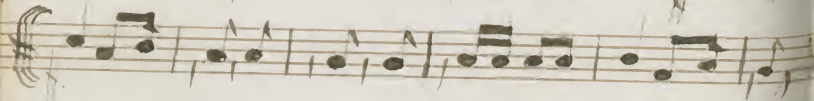


2<sup>a</sup> B<sub>b</sub>18<sup>a</sup>

In fa



13.



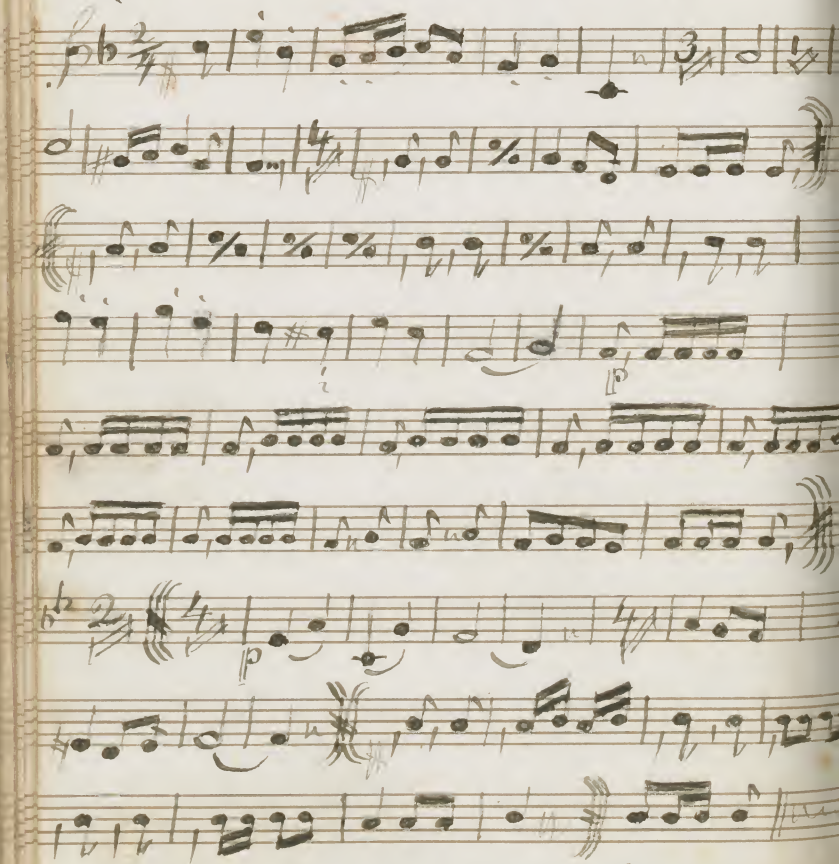
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, possibly 18th or 19th century.

The first staff begins with the word "necy." and a treble clef. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a treble clef. The sixth staff has a treble clef. The seventh staff has a treble clef. The eighth staff has a treble clef. The ninth staff has a treble clef. The tenth staff has a treble clef.

Key features of the notation include:

- Use of a treble clef throughout.
- Presence of a key signature change from one flat to two flats (B-flat to C-flat) in the eighth staff.
- Use of a repeat sign (double bar line with dots) in the fifth staff.
- Use of a repeat sign (double bar line with dots) in the sixth staff.
- Use of a repeat sign (double bar line with dots) in the seventh staff.
- Use of a repeat sign (double bar line with dots) in the eighth staff.
- Use of a repeat sign (double bar line with dots) in the ninth staff.
- Use of a repeat sign (double bar line with dots) in the tenth staff.

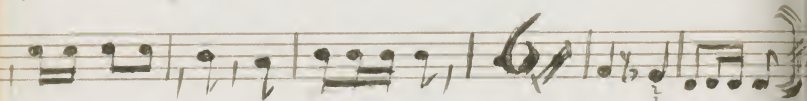
The word "World." is written below the fifth staff. The word "H0" is written above the sixth staff. The word "H0" is written above the seventh staff. The word "H0" is written above the eighth staff. The word "H0" is written above the ninth staff. The word "H0" is written above the tenth staff.

2<sup>d</sup> B♭ Stoners Quickstepp.



Arien Knichtstep

2 B<sup>b</sup> *Crüchel Quichstopp.*



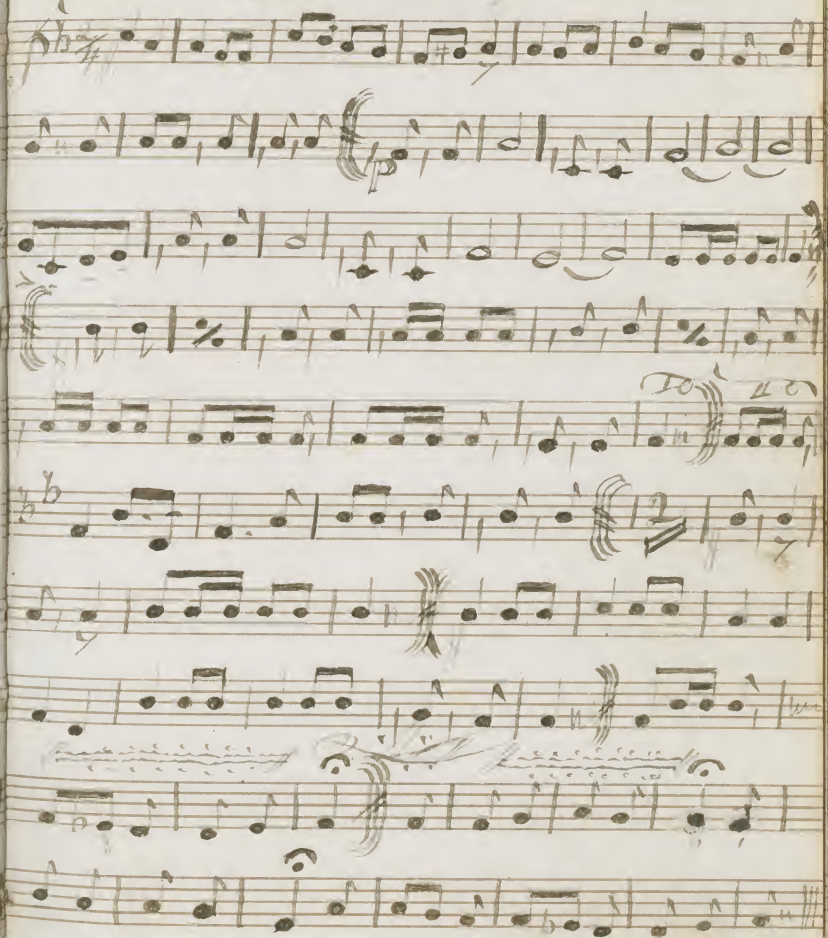
2 B<sup>b</sup> *Eine feste Burg.*



2<sup>a</sup> B<sup>b</sup>

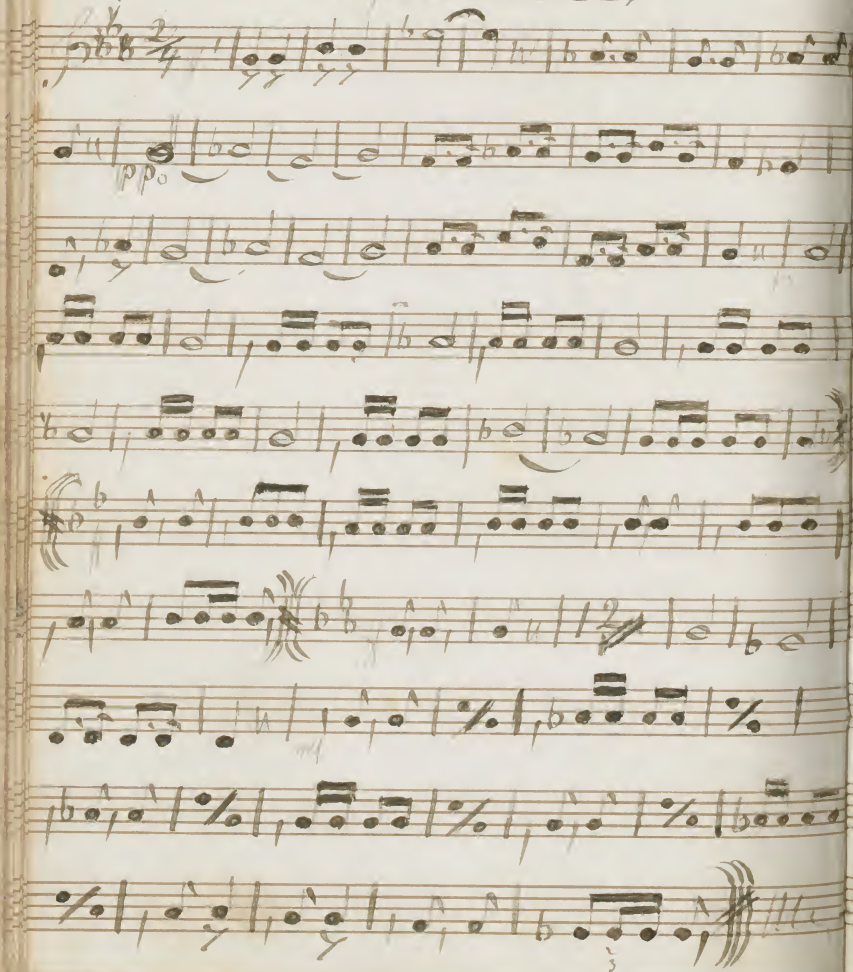
Dabur Quicksy

77



782  $\text{B}^b$ 

May, Jessie Quinship.





2<sup>d</sup> B<sup>b</sup>

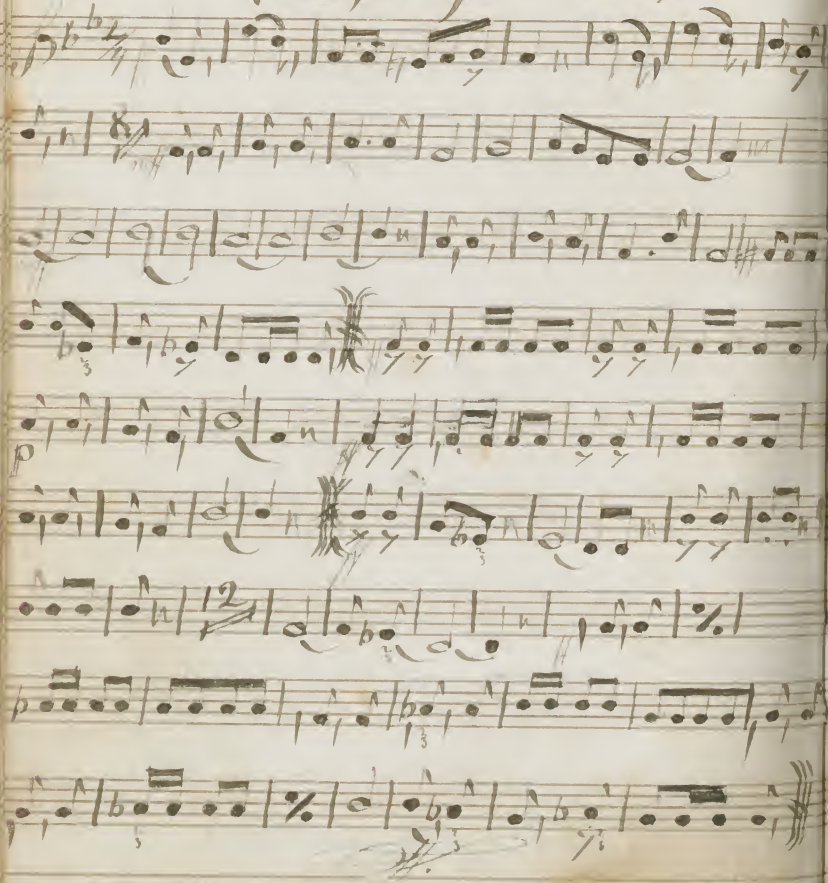
## Lavender March

79



802. B<sup>h</sup>

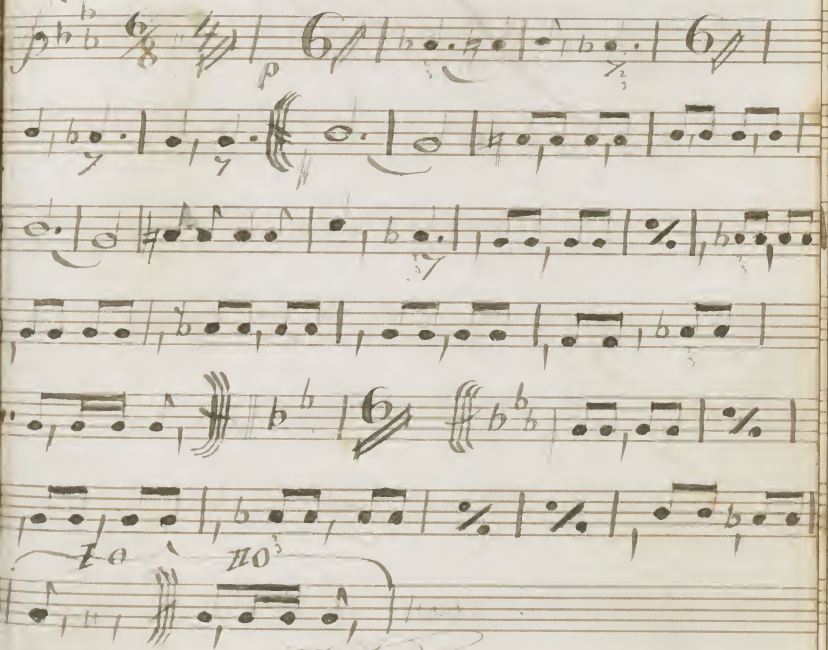
## Bright Jesu, our steps



2. B<sup>b</sup>

S. 4. . Marchionique

81



2<sup>d</sup> B<sup>b</sup>

## Free Lanner Galop



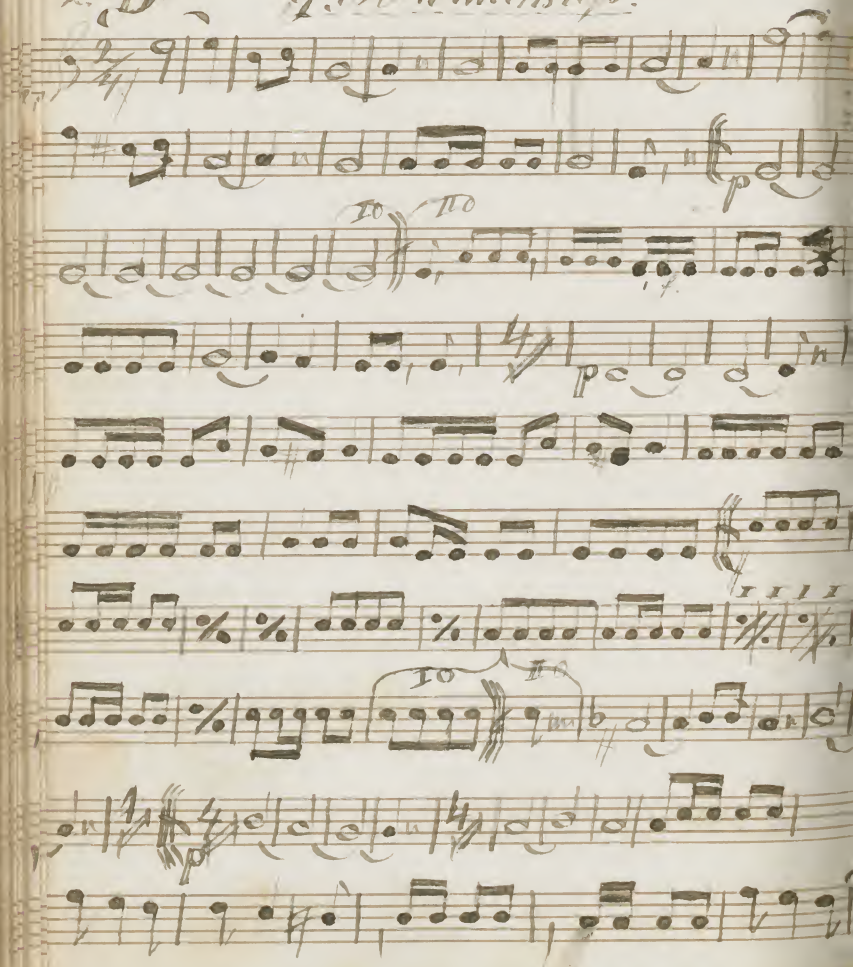


2<sup>a</sup> Bb.

Baumgarten Ländlerchen

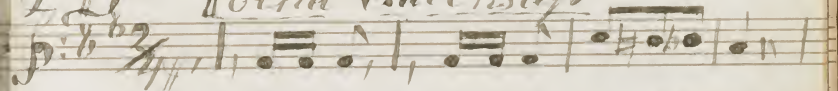
82



2. B $\flat$  4. M. Quichstups.



2<sup>d</sup> B<sup>b</sup> Polka Knickstep





86 2d Bl

Andante L Alleg.

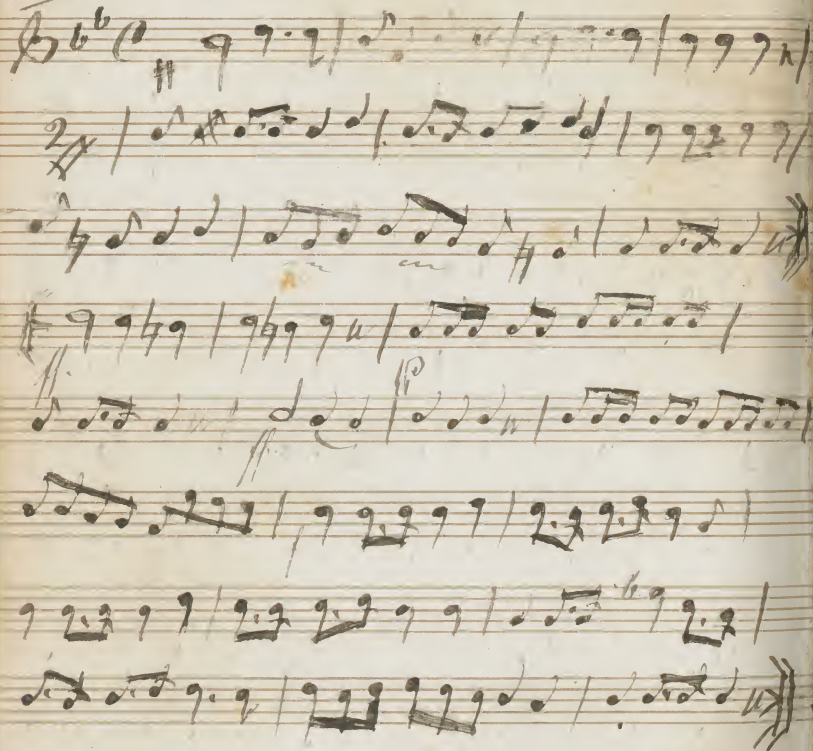
Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Allegretto". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and a section marked "Andante" with a new key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piece concludes with a double bar line and a final key signature of two flats.





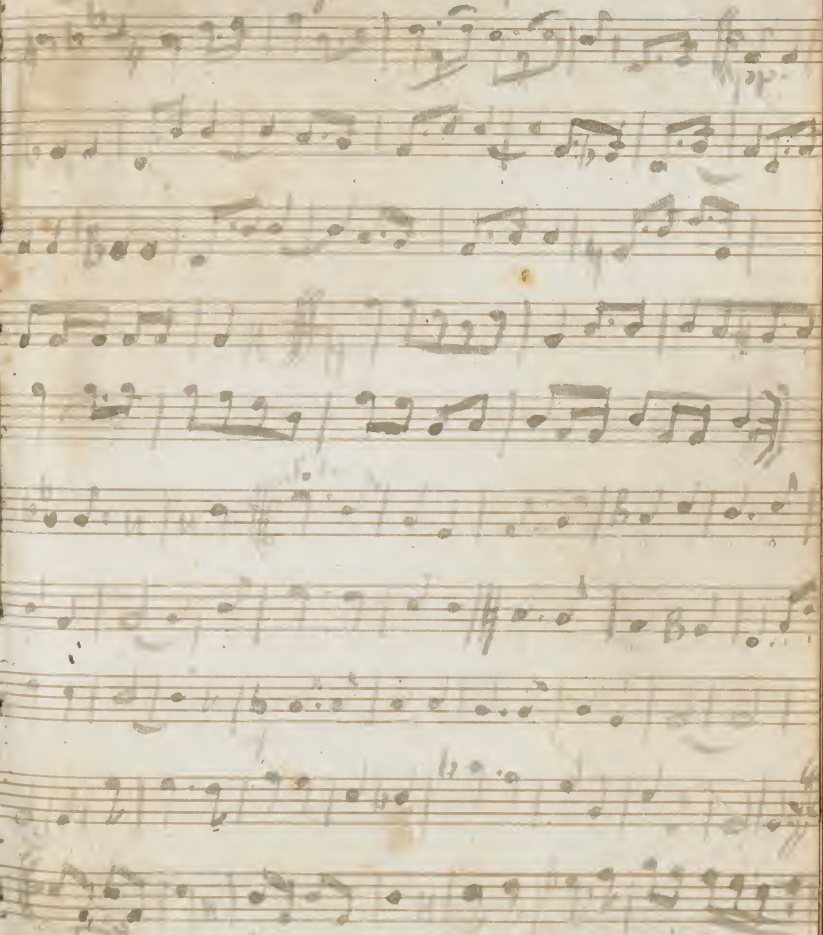
131

# Hail Columbia

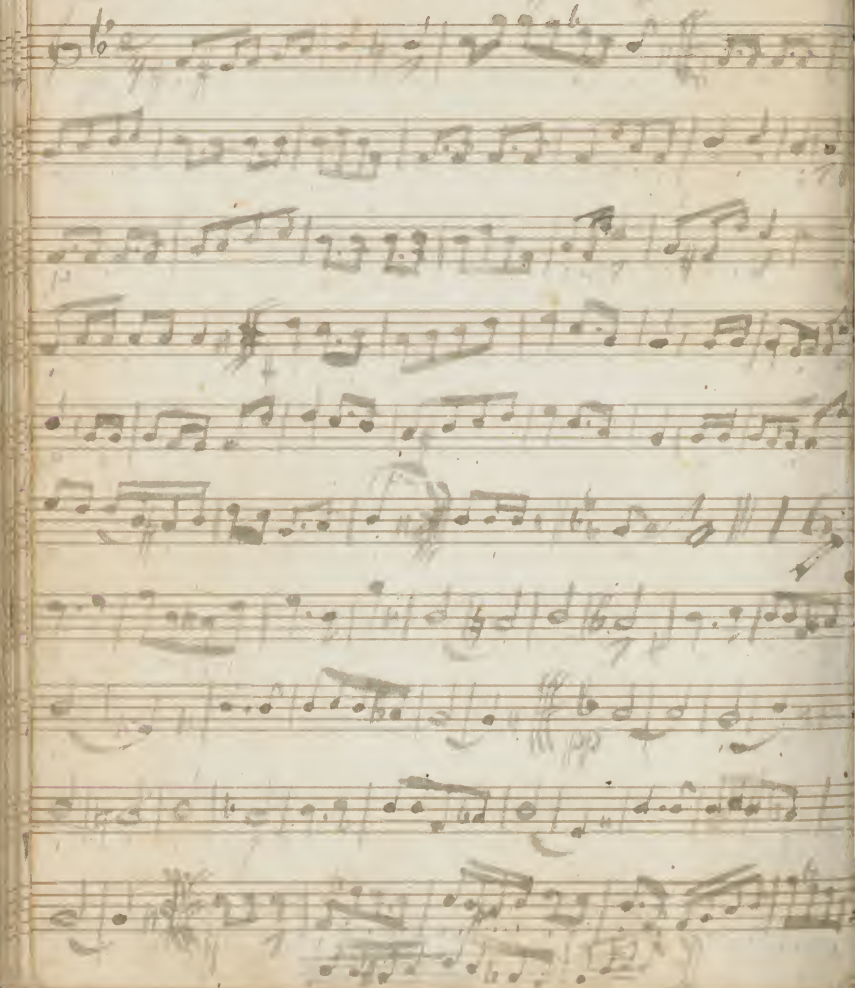


Chaconne que Virellopp.

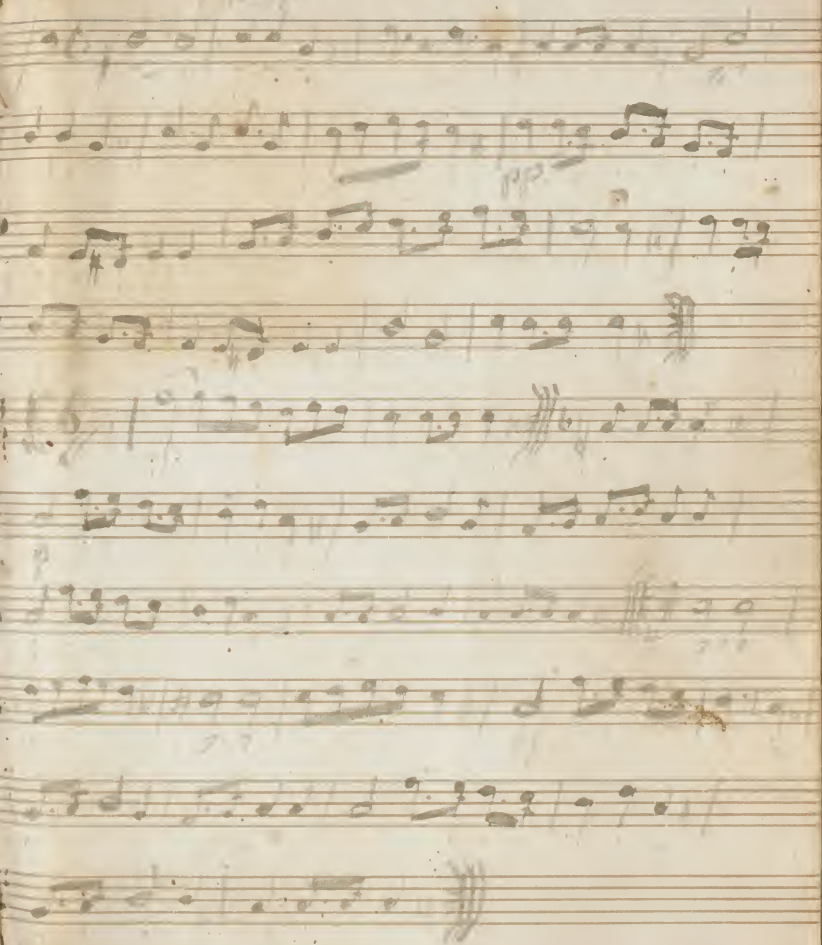
29



## B. Silver Shreds among the Gold.







# 36 Ringold funeral March.

